

SAM LEE | GALLERY

ANDREW FREEMAN (United States, born 1962)

EDUCATION

- 1989 Master of Fine Arts, Program in Photography, School of Art, California Institute of the Arts, Valencia, California
- 1984 Bachelor of Art, Anthropology, College Eight, University of California, Santa Cruz, California
- 1982 Santa Rosa Junior College, Santa Rosa, California

FEATURE EXHIBITIONS

- 2009 *The Ground Falls Away: Expansion*, Las Cienagas Projects, Los Angeles, California
- 2006 *Long Term Exposure, Photography Essays from the Permanent Collection*, Los Angeles County Museum of Art, Los Angeles, California
- 2004 *Diversions & Dislocations, California's Owens Valley*, Center for Land Use Interpretation, Los Angeles, California
- 2003 *some important pictures, some important photographs*, Gallery 101, Southern Illinois University, Carbondale, Illinois
- 2000 *Time, Space Obsolete In New View of the Universe*, Donna Beam Fine Art Gallery, University of Las Vegas, Las Vegas, Nevada
- 1997 *Potential & Regret*, Midnight Special, Reading/Performance, Santa Monica, California
- 1985 *In Series 1984; Hemisphere Plaza*, Space to Space Gallery, Nagoya, Japan
- 1985 *In Series 1985; Santa Cruz Architecture*, Space to Space Gallery, Nagoya, Japan
- 1984 *South of Market & The Landscape Suicide*, Provost's Gallery, Santa Cruz, California

GROUP EXHIBITIONS

- 2009 *Locating Landscape: New Strategies, New Technologies*, guest-curated by Kate Palmer Albers, Sam Lee Gallery, Los Angeles, California
- 2008 *Contested Communities*, University of Ulster, Belfast, Ireland
Salty Dog Bites the Hand, Angeles Gate Cultural Center Gallery, San Pedro, California
- 2007 *C.O.L.A 2007*, Barnsdall Municipal Art Gallery, Los Angeles California
- 2006 *Studio City*, Tal Esther Gallery, Tel Aviv, Isreal
Studio City, Pescali & Sproveri Gallery, London, United Kingdom
- 2005 *Crossfade*, Teoretica Gallery, San Jose, Costa Rica
Crossfade, Villa Nova Gallery, San Salvador, El Salvador
Experimenter Remix, Teoretica Gallery, San Jose, Costa Rica
Addicted to Love, South LaBrea Gallery, Los Angeles, California
Aerial, Grey Design, Los Angeles, California
Golden Throats: The Best of Freewaves Karaoke, LA Freewaves, Los Angeles, California
- 2004 *Itineraries*, Gallery Luisotti, Santa Monica, California
Contraband, Stowaway Lounge: Artist-made Karaoke Videos, ISEA 2004 Inter-Society for the Electronic Arts, Sweden and Finland
Experimenter Remix: F.U.S.I.O.N., El Teatro Presidente, San Salvador, El Salvador
CrossFade, Teoretica National Center for the Arts, San Salvador, El Salvador
Experimenter Remix, F.U.S.I.O.N., curated by Amy Blount Lay and Soo Kim, Festival Universal de Sonido, Imagen y Ondas Nuevas, San Jose, Costa Rica
Aerial, Grey Design, Los Angeles, California
- 2003 Arts Center Gallery, Orange Coast College, Orange, California
Experimenter Remix, The National Center for the Arts (CENAR), San Salvador, El Salvador
Aerial, Grey Design, Los Angeles, California
- 2002 *Step Up to the Mic!*, LA Freewaves, artist's Karaoke videos, Los Angeles Freewaves Film & Video Festival, Los Angeles, California

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- Aerial*, Grey Design, Los Angeles, California
2001 *For Example*, Acuña Hansen Gallery, Los Angeles, California
2000 *Legal Papers*, Beyond Baroque, Venice, California
Democratic National Convention Exhibition, DNC Exhibition, Los Angeles, California
1999 *Untilted Document; Landing Beacon*, Side Street Projects, film presentation, Santa Monica, California
Film project for Side Street Projects' web-site magazine
1998 Sao Paulo Biennial, collaborative photographic work with Michael Asher, Sao Paulo, Brazil
I'm Still In Love with You, Women's 20th Century Club, Los Angeles California
1997 *Blind Date*, Artist's Studio, A Drawing & Text Group Show, Los Angeles, California
1996 *Open House; Attic/Storage*, Alyce de Roulet Wialiamson Gallery, Art Center College of Design, Pasadena California
1996 *Occupato; Station Clock*, Bennett Roberts Fine Art, Los Angeles, California
Program for Paradise; Picnic on the Grass, Remsen Bird Amphitheater, Occidental College, Los Angeles, California
A Cocktail Party; fixture, Three Day Weekend, Los Angeles, California
1994 *Second Nature: Ruins*, Ruth Bachofner Gallery, Santa Monica, California
New Work, Fine Arts Gallery, University of California, Irvine
Regarding the Territory, Side Street Projects, Santa Monica, California
1993 *Art for Life's Sake; from here to there*, Irvine Marketplace, Irvine, California
Artist's Writing/Reading Room, Side Street Projects, Santa Monica, California
Far Parked: Truck Stop, Foundation for Art Resources, Venice, California
1992 *Far Bazaar: Architectural Digest*, Foundation for Art Resources, Los Angeles, California
Far Bazaar: Spy V. Spy, Foundation for Art Resources, City of Los Angeles, California
Breaking Barriers: Revisualizing the Urban Landscape, Santa Monica Museum of Art, Santa Monica, California
1991 *faculty exhibition*, D300, California Institute of the Arts, Valencia, California
1990 *11 Artists*, The Gate Gallery, Angel's Gate Cultural Center, San Pedro, California
1989 *Project Aids*, L-Shape, California Institute of the Arts, Valencia, California
The Splendor of Things, A402, California Institute of the Arts, Valencia, California
1988 *Project Nicaragua, a cultural exchange*, Nicaragua Centro d' Cultura, Managua, Nicaragua
1987 *Photography in 1987*, Bay Gallery, Santa Cruz, California
1986 *Contemporary Exemplary*, Eloise Pickard Smith Gallery, Cowell College, Santa Cruz, California

CURATORIAL

- 2006 *A Palindromic Life*, South LaBrea Gallery, Inglewood, California, Artists: Ellen Birrell, David Bunn, Helen Kim, Thomas Lawson, Lewis Mauk, Shelby Roberts, Efrat Shalem, Sally Stein, Jonas Wood
1994 *Regarding the Territory*, Side Street Projects, Santa Monica, California, Artists: Don Gill, Christopher Dolan, Danielle Gustatson, Andrew Freeman

PUBLICATIONS

- 2007 *A palindromic life*, catalog, South LaBrea Gallery
2006 *(Manzanar) Architecture Double*, Andrew Freeman, Ram Publications/Center for Land Use Interpretation. Essays by Matthew Coolidge, Karin Higa, Elizabeth Wiatr
2003 *some important pictures, some important photographs*, catalog & essay, Southern Illinois Universtiy

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BENEFIT WORK

- 2007 Artist's Benefit for Free Speech Television
- 2001 Disaster Relief Auction
- 2001 Venice Family Clinic, Venice California
- 2000 Venice Family Clinic, Venice California
- 1999 Venice Family Clinic, Venice California
- 1996 Clean Needles Now, LACE, Los Angeles California
- 1993 Clean Needles Now, LACPS, Los Angeles, California
- 1993 Out Auction, Los Angeles, California
- 1988 Act-Up Los Angeles, auction & poster production, Los Angeles, California

RECENT RESIDENCIES

- May 2008 Artist in Residence, Asociación Panamericana para la Consevation, co-sponsored with the Institute for Neotropical Consevation
- March 2007 Artist in Residence, Asociación Panamericana para la Consevation, co-sponsored with the Institute for Neotropical Consevation

BIBLIOGRAPHY

- 2006 *Waco Texas is not Waco Texas*, exhibition essay, Orange Coast College, Orange, California
- 2000 The DNC Show, Catalog, Democratric National Convention Center, Los Angeles, California
- 2000 *Time, Space Obsolete In New View of the Universe*, essay & catalog, University of Las Vegas, Nevada
- 1998 *Malibu on Fire*, The Ecology of Fear, photographic work, author Mike Davis
- 1996 Open House, catalog, Pasadena Art Alliance, Art Center College of Design
- Recollections and Recompense*, Plot, exhibition essay for Shelby RobertS, Los Angeles Contemporary Exhibitions
- 1996 *Potential & Regret*, Things that Quicken the Heart, anthology, editor Soo Kim
- 1992 *Wrest*, Impolotic, FrameWork, vol. 6 issue 1, 1991, Los Angeles Center for Photographic Studies
- 1991 *Los Angeles Riots*, Against the Current, #39 July/August, photographic works
- 1990 *Abandon Your Resources*, Art X Press, Volume 1 No. 3, October
- 1989 *Iowa*, Oversight Magazine, Volume 1, issue 1, 1989
- 1989 *Narcissism, Schema Z and the Name of the Father*, Psychoanalysis and the Field of Vision, Mary Kelly & Jane Rubin, California Institute of the Arts

REVIEWS

- 2009 Mizota, Sharon. "Finding Some New Terrain," *Los Angeles Times*, November 6, D19.
- 2007 Westerbeck, Colin. "Photo Synthesis, #3.4.04 – Don Becker's Garage & Guesthouse Independence, California N36°48.229' W118°11.620'," *Los Angeles Times West Magazine*
- 2006 O'Reilly, Sally. "Studio City," *Frieze*, Issue 100, June-July-August
- 2006 Sumpter, Helen. "Studio City, Architecture Double" *Time Out London*, March 29.
- 2000 Christian, Claire; "In The Eye of the Beholder" LVCity Life, News and Culture Weekly, November 23.
- 1999 Leffingwell, Edward. "Report from Sao Paulo, Cannibals All," *Art In America*, May.
- 1996 Frank, Peter; "Pick of the Week, Open House Exhibition" L.A. Weekly, December 13.
- 1994 Curtis, Cathy; "Faculty Show is a Grade Above the Others," Los Angeles Times, April 23.
- 1993 Curtis, Cathy; "Visual AIDS," Los Angeles Times, May 6.
- 1989 Hoffberg, Judith; "New Periodicals," High Performance, #47 Fall.
- 1985 Nagoya Sin Bun, Ashi Press, March 25 (interview/review)

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GRANTS

Center for Cultural Initiative
City of Los Angeles Cultural Affairs Individual Artist Fellowship
Graham Foundation Art & Architecture
Graham Foundation Art & Architecture
LEF Foundation Publication Grant
LEF Foundation Special Project Grant

RECENT LECTURES

University of Ulster, Belfast, Ireland
Museum of Fine Arts, Boston, Museum School
Global Media Research Center, Southern Illinois University, Carbondale
Otis College of Art and Design
Los Angeles County Museum of Art
Society for Photographic Education
Southern Illinois University
California College of Arts and Crafts
Art Center College of Design
Society for Photographic Education Conference
University of Southern California
Occidental College