

SAM LEE | GALLERY

ARTHUR OU (Taiwan, active United States, born 1974)

EDUCATION

- 2000 MFA, Yale University, New Haven, Connecticut
1997 BFA, Parsons School of Design, Los Angeles, California
1995-1992 Civil Engineering, University of California, Irvine, California

SOLO EXHIBITIONS

- 2007 *To Preserve, To Elevate, To Cancel*, Hudson Franklin, New York, New York
2005 *On Every New Thing There Lies Already the Shadow of Annihilation*, IT Park Gallery, Taipei, Taiwan
2000 *Faces*, Taipei Fine Arts Museum, Taipei, Taiwan (catalogue)

SELECTED GROUP EXHIBITIONS

- 2008 *I AM I A KILLER*, Sam Lee Gallery, Los Angeles, California
Chinaman's Chance, curated by Chip Tom, Pacific Asia Museum, Pasadena, California
2007 *I Am Eyebeam*, curated by Lorelei Stewart and Melanie Schiff, Gallery 400, University of Chicago, Chicago, Illinois
The 3rd Songzhuang Art Festival, Songzhuang, Beijing, China
Cal Asia, Gallery C, curated by Chip Tom, Hermosa Beach, California
Overbite/Underbite, curated by Darren Bader and Mirabelle Marden, Ritter/Zamet, London, United Kingdom
New Ghost Entertainment Entitled, curated by Katrin Pesch, Städtische Galerie Kunsthau Dresden, Germany (catalogue)
2006 *Cataract*, WallSpace Gallery, New York, New York
Psychogeographies, curated by Alex Slade, Glendale Community College Art Gallery, Glendale, California
Dirty Yoga, The 5th Taipei Biennial, curated by Dan Cameron and Jun-Jieh Wang, Taipei Fine Arts Museum, Taipei, Taiwan (catalogue)
Smoking Mirrors, China Art Objects Galleries, Los Angeles, California
New Ghost Entertainment Entitled, curated by Katrin Pesch, Or Gallery, Vancouver, Canada (catalogue)
Chaos or Control, curated by James Welling, UCLA Perloff Hall, Department of Architecture, Los Angeles, California
High Desert Test Site 5, Art Swap Meet, Joshua Tree, California
Love After the Cold War in an Open House of a (Re)Constructed Babylon by a Popular Mechanic, MAK Center for Art and Architecture at the Mackey Apartments, Los Angeles, California
2005 *Happenstance*, curated by Lauri Firstenberg, Harris Lieberman Gallery, New York, New York
Groupshowboard, Kunstpavillon, Innsbruck, Austria
Imaginary Is Potential II, curated by Henrikke Nielsen, MUU Helsinki, Finland
Imaginary Is Potential II, curated by Henrikke Nielsen, Nicolaj, Copenhagen Contemporary Art Center, Denmark
2004 *High Desert Test Site #4, Art Swap Meet*, 29 Palms, California
Itineraries, curated by Chris Balaschak, Gallery Luisotti, Santa Monica, California
Imaginary Is Potential, Sparwasser HQ, Berlin, Germany
3 Fireplaces and 2 Bathtubs, MAK Center at the Schindler House, Los Angeles, California
2003 *Scope Art Fair*, Miami, Florida
Into The Abyss, curated by Adam Putnam, Derek Eller Gallery, New York, New York

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- 2002 *The Show That Will Show That a Show Is Not Only a Show*, curated by Jens Hoffman, The Project, Los Angeles, California (catalogue)
Reconfigure, curated by Adam Henry, Richard Levy Gallery, Albuquerque, New Mexico
- 2001 *Mink Jazz*, curated by Bruce Hainly, Marc Foxx Gallery, Los Angeles
- 2000 *Graduate Photography*, Yale University School of Art, New Haven, Connecticut (catalogue)

ARTIST TALKS AND LECTURES

- 2008 Artist talk, University of California at Riverside
- 2007 *Is Photography Art?* a panel discussion with Charlotte Cotton, Michael Queenland, and Mark Wyse, Los Angeles County Museum of Art
- 2006 *Chaos or Control*, a panel discussion with James Welling, George Baker, Walead Beshty, Shannon Ebner and Eve Fowler, UCLA Department of Architecture
Photography and Objecthood, a panel discussion with Liz Deschenes, Shannon Ebner, Kelly Walker, and James Welling, moderated by Lia Gangitano, Andrew Kreps Gallery, New York

ARTIST RESIDENCY

- 1997 FABRICA, Benetton Research and Development Center, Treviso, Italy

AWARDS AND GRANTS

- 2007 National Culture and Arts Foundation Grant, Taiwan
- 2005 National Culture and Arts Foundation Grant, Taiwan
- 2004 Creative Capital Professional Development Grant
- 2000 John Ferguson Weir Memorial Award, Yale University

BIBLIOGRAPHY

- 2008 Cotton, Charlotte, "Arthur Ou", *Art on Paper*, March/April.
Grabner, Michelle, "Picks: I Am Eyebeam", Artforum.com
<<http://artforum.com/picks/section=us#picks18888>>
- 2007 Vine, Richard, "Report from Taipei: The Bluerennial", *Art in America*, June/July.
Coxhead, Gabriel, "Overbite/Underbite, Ritter/Zamet", *Time Out London*, June.
- 2006 Brooks, Amra, "Must See Art, Smoking Mirrors, China Art Objects Galleries", *LA Weekly*, August.
- 2005 Cotter, Holland. "Art in Review, Happenstance", *New York Times*, December 30.
Kendzulak, Susan. "East and West? And What's the Difference?" *Taipei Times*, December 8.
Jelicic, Ivona. "Mein Haus, Mein Auto, Mein Show", *Die Neue*, September 8.
- 2004 Myers, Holly. "Itineraries." Los Angeles Times, August 20.
Holte, Michael Ned. "Critics' Picks: Itineraries." Artforum.com
<<http://www.artforum.com/picks/place=Los%20Angeles#picks7263>>
- 2003 Cantor, Karen. "Universal Objects: A Conversation with Artists Arthur Ou and Adam Henry." *Petite Mort*, No.1 <<http://www.petitemort.org/issue01/09.shtml>>
- 2002 Webb, Andrew. "Group art 'Reconfigured'," *Daily Lobo*, Monday, April 15.
- 2000 Benson, Richard. "Graduate Photography at Yale", introduction to catalogue.

PUBLICATIONS

- 2008 "Blind Spot No. 37", published by *Blind Spot*, New York, March.
- 2006 "Dirty Yoga – The 5th Taipei Biennial", published by Taipei Fine Arts Museum, Taipei, Taiwan.
"New Ghost Entertainment □ Entitled", published by Verbrecher Verlag, Berlin, Germany.

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- “Groupshowboard”, published by Kunstpavillon, Innsbruck, Austria.
“Etc. Projects”, published by Andrew Kreps Gallery, New York, New York.
2003 “Into The Abyss”, published by Adam Putnum, New York, New York.
2002 “A Show That Will Show That A Show Is Not Only A Show”, published by Edition Valerio,
Paris / Berlin & The Project, New York/Los Angeles.

ESSAYS & ARTICLES

- 2007 “The Bootlegger’s Imperative: Harrell Fletcher’s The American War at LAXART”, Afterall
Magazine website, April. www.afterall.org
“John Russell Presents: Frozen Tears 3: The Trinity”, published by Article Press, London.
2006 “Shannon Ebner and Arthur Ou in Conversation”, North Drive Press #3, New York, New
York.
2004 “John Russell Presents: Frozen Tears II, The Sequel”, published by Article Press,
London.