

SAM LEE | GALLERY

CHRIS BARNARD (New York, United States, born 1977)

EDUCATION

- 2005 MFA, University of Southern California (USC), Los Angeles, California
1999 BA, Yale University, New Haven, Connecticut

SOLO EXHIBITIONS

- 2010 *TBD*, Kroc Institute for Peace and Justice Fine Art Galleries, University of San Diego, San Diego, California
Full Spectrum Dominance, Sam Lee Gallery, Los Angeles, California
2008 *No Exit*, Luis De Jesus | Seminal Projects, San Diego, California
2007 *The Great Divide*, Denison Museum, Granville, Ohio
The Big Picture(s), Tarryn Teresa Gallery, Bergamot Station, Santa Monica, California
2005 *Out of Touch*, f² Gallery, Los Angeles, California
2004 *Based on a True Story*, F-Space Gallery, Los Angeles, California
1999 *Taste*, Undergraduate Thesis Exhibition, Yale University, New Haven, Connecticut

GROUP EXHIBITIONS

- 2010 *Social Climbing Part II: A Painter's Journey*, Luis De Jesus | Seminal Projects, San Diego, California
2009 *Group Exhibition*, Sam Lee Gallery at the Pacific Design Center, West Hollywood, California
Shut Up and Keep Swimming, Jail Gallery, Los Angeles, California
2007 *This is My Country*, Luis De Jesus | Seminal Projects, San Diego, California
Perception (two-person exhibit with Zach Kleyn), ((echo)), Long Beach, Long Beach, California
Nexus, Sam Lee Gallery, Los Angeles, California
2006 *Other Visions + Other Strategies*, Jane Deering Gallery, Santa Barbara, California
Inaugural Group Show, Taylor de Cordoba Gallery, Los Angeles, California
Systematics: Theologies of Complexity, Werby Gallery, Long Beach, California
2005 *drive by and reLAX*, Uospace Gallery, Los Angeles, California
MFA Exhibition, Roski Gallery, Los Angeles, California
Los Angeles Juried Exhibit, Barnsdall Art Park, Los Angeles, California
Supersonic2, LA Design Center, Los Angeles, California
Inaugural Exhibition, f² Gallery, Los Angeles, California
2004 *Dark Side of the Sun*, Wight Gallery, Los Angeles, California
2003 *Good Thru: 11/2/03*, F-Space Gallery, Los Angeles, California
2001 *Best-in-Show*, The Art Students League of NY, New York, New York
2000 *Group Show—Painting*, The Art Students League of NY, New York, New York

ART FAIRS

- 2008 Aqua Art Miami, Wynwood (Luis de Jesus | Seminal Projects), Miami, December
2007 Aqua Art Miami, Wynwood (Luis de Jesus | Seminal Projects), Miami, December

COLLECTIONS

Wellington Management, LLP, Boston, Massachusetts

PUBLICATIONS

- 2008 Hale, James. "Risk and Responsibility," *Denison Magazine*, Volume 98, No. 4, Summer.
2007 Miles, Travis. "On 'Nexus' at Sam Lee Gallery," *Saatchi Gallery Online Magazine*, August 29.
Mayr, Bill. "Thought-provoking displays reflect cultures, chaos," *The Columbus*

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Dispatch, December 20.

2005 Brown-Heigel, Sara. "Art celebrates LA utopia," *Daily Trojan*, September 29.

AWARDS

2008 Grant Recipient, Denison University Research Fund

2004 Fellowship Recipient, USC, Los Angeles, California

2004 Dedalus Foundation Fellowship Nominee, USC, Los Angeles, California

2003 Fellowship Recipient, USC, Los Angeles, California

2001 *Red Dot*: Best-in-Show Award, The Art Students League of NY, New York, New York

LECTURES/PANELS

2010 *Painting: Dead or Alive?*, Indiana University Art Museum, Bloomington, Indiana

2009 *The Great Divide*, Visiting Artist Lecture Series, Indiana University Art Museum, Bloomington, Indiana