

SAM LEE | GALLERY

REBEKAH BOGARD (United States, born 1971)

EDUCATION

- 2003 Master of Fine Arts, Ceramics
University of Nevada, Las Vegas
- 2000 Bachelor of Fine Art
University of Wyoming, Laramie
- 1996 Associate of Arts in Elementary Education
Casper College, Casper, Wyoming
- 1994 Associate of Applied Arts, Fine Art
Casper College, Casper, Wyoming

SOLO EXHIBITIONS

- 2009 *Twilight*, Vincent Price Art Museum, Los Angeles, California
Flesh + Bone, Sam Lee Gallery, Los Angeles, California
Serendipity, Casper College Goodstein Art Gallery, Casper, Wyoming
- 2008 *Twilight*, Oats Park Art Center, Fallon, Nevada
- 2007 *Matters of Heart*, Donna Beam Art Gallery, Las Vegas, Nevada
Love & Leisure, Sheppard Fine Arts Gallery, Reno, Nevada
- 2005 *The Birds and Bees*, Nevada Museum of Art, Reno, Nevada
XXXOOO, Office Exhibition Series, Carson City, Nevada
- 2003 *Bio – logical: Thesis Exhibition*, Donna Beam Art Gallery, Las Vegas, Nevada
- 2002 *Biomorphic*, Clark County Government Center Rotunda, Las Vegas, Nevada
- 2001 *Contact*, Midway Exhibition, Grant Hall Gallery, Las Vegas, Nevada
- 2000 *Phylum*, Up Gallery, Laramie, Wyoming

SELECTED GROUP EXHIBITIONS

- 2009 *Cutism*, Kirkland Arts Center, Kirkland, Washington
Kokeshi, Japanese American National Museum, Los Angeles, California
NCECA Clay National Biennial, Arizona State University Art Museum, Tempe, Arizona
The Trouble with Boys and Girls, Mesa Arts Center, Mesa, Arizona, Curator: Jason Huff
- 2008 *Cutism*, Grayspace Gallery, Reno, Nevada
Bling, Santa Fe Clay, Santa Fe, New Mexico
- 2007 *9th Annual Art Auction*, Bemis Center for Contemporary Arts Omaha, Nebraska
Somewhere I Have Never Traveled, Cruz Gallery, Santa Fe, New Mexico, Curator: Cyndi Conn
Renegade Clay, Arizona State University Art Museum, Tempe, Arizona, Curator: Peter Held
Spring into Art, The Lowe Art Museum University of Miami, Florida
What's Up Doc?, Kirkland Arts Center, Kirkland, Washington
The Art & Artifice of Science, The Museum of Fine Arts, Santa Fe, New Mexico
Surrealism in America, Sullivan Goss, An American Gallery, Santa Barbara, California
- 2006 *Tell Me a Story*, Santa Fe Clay, Santa Fe, New Mexico
Tugboat Presents: Lazer Cobra, Nebraska Wesleyan University's Elder Gallery, Lincoln, Nebraska
Something to Consider, Sandy Carson Gallery, Denver, Colorado
Jose Arenas & Rebekah Bogard, Exploding Head Gallery, Sacramento, California
Nevada Now II, Traveling exhibition, Nevada
Tactile Appeal, Mark Woolley Gallery, Portland, Oregon, Curator: Bonnie Seeman

SAM LEE | GALLERY

- Nature/Culture*, Santa Fe Clay, Santa Fe, New Mexico
Lynn Munns: A Life of Teaching and Making, Nicolaysen Art Museum, Casper, Wyoming
- 2005 *The Wichita National 2005*, Wichita Center for the Arts, Wichita, Kansas, Juror: Harold B. Nelson
Flora and Fauna, Cinema Gallery, Urbana, Illinois, Curator: Carolyn Baxley
Introductions, Stremmel Gallery, Reno, Nevada, Curator: Turkey Stremmel
Ceramics 2005, Guilford Handcraft Center, Guilford, Connecticut, Juror: Chris Gustin
Feats of Clay, Lincoln Arts, Lincoln, California, Juror: Rodney Mott
International Ceramic Art Competition, Gallery International, Baltimore, Maryland, Jurors: Ron Lang & Adelaide Paul
Englewood Arts National, Englewood Cultural Arts Center, Englewood, Colorado
Red Heat Alexander Hogue Gallery, Tulsa, Oklahoma, Juror: Patty Warashina
XXX, A Show of Erotica, Santa Fe Clay, Santa Fe, NM, Curator: Sandy Besser
- 2004 *Selected Group Exhibition*, Sullivan Goss, An American Gallery, Santa Barbara, California, Curators: Frank Goss, Edward Cella
Annual Art Auction Invitational, Contemporary Arts Collective, Las Vegas, Nevada
Fine Contemporary Crafts Exhibition, Artspace, Raleigh, North Carolina, Juror: Sandra Blain
Contemporary Teapots, San Francisco Airport Museum, California, Curator: Jane Sullivan
"EIGHT" Artists, Creative Arts Center Gallery, Burbank, California, Curator: Ricky Maldonado
24th Annual July National Show, Franklin Square Gallery, Southport, North Carolina
Combined Talents: The 19th Annual Florida International Competition, Museum of Fine Arts, Tallahassee, Florida, Jurors: Adam Jolles & Lilian Garcia-Roig
American Still Life, Sullivan Goss, An American Gallery, Santa Barbara, California, Curators: Frank Goss, Edward Cella & Randy Welty
Nine +, Sheppard Fine Arts Gallery, Reno, Nevada
Out of the Fire, The Community Arts Center, Wallingford, Pennsylvania, Juror: Paula Winokur
National Juried Show, Marin Society of Artists, Ross, California, Juror: Richard Shaw
Starbrick Clay National, Starbrick Clay Gallery, Nelsonville, Ohio, Juror: Brad Schwieger
- 2003 *Cup: The Intimate Object*, Charlie Cummings Clay Studio, Fort Wayne, Indiana, Juror: Julia Galloway
Not Teapots, Donna Beam Art Gallery, Las Vegas, Nevada, Curator: Mark Burns
Wichita National 2003, Wichita Center for the Arts, Wichita, Kansas, Juror: Josh DeWeese
Global ARTlook International Exhibition, MatrixArts, Sacramento, CA, Juror: Yoshio Taylor
ANA 32, Holter Museum of Art, Helena, Montana, Juror: Richard Notkin
Dust Covers, Dust Gallery, Las Vegas, Nevada
Ceramics 2003, Guilford Handcraft Center, Guilford, Connecticut, Juror: Susan Peterson
2nd World Ceramic Biennale 2003 Korea International Competition, Icheon World Ceramic Center, Icheon, Gyeonggi, Korea
NCECA Regional Student Juried Exhibition, 2003 Flor y Canto and Everett G. Jackson Galleries, San Diego, CA, Jurors: Gina Bobrowski and Peter Pinnell
- 2002 *Red Heat*, Alexander Hogue Gallery, Tulsa, Oklahoma, Juror: Richard Notkin
Pushing Clay International Invitational, University of Southern Maine Art Gallery, Gorham, Maine, Jurors: Ray Chen, John Holcerson, and John Elder
14th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts,

SAM LEE | GALLERY

- San Angelo, Texas, Juror: Jimmy Clark
Texas National 2002, Stephen F. Austin Museum, Nacogdoches, Texas, Juror:
Sandy Skoglund
Contemporary Arts Collective Annual Juried Exhibition Contemporary, Arts Collective,
Las Vegas, Nevada, Juror: Alexis Smith
Ink and Clay 28, Kellogg University Art Gallery of California State Polytechnic
University, Pomona, California, Juror: Suzanne Baizerman
- 2001 *Divergent Views*, Richard Tamm Alumni Center, Las Vegas, Nevada
Emerging Artists of the U.S. Vermont Clay Studio, Waterbury Center, Vermont
Whimsical Nightmare, Contemporary Arts Collective, Las Vegas, Nevada
Tones, Contemporary Arts Collective, Las Vegas, Nevada
Below 2002, Contemporary Crafts Gallery, Portland, Oregon, Juror: Richard Shaw
E Pluribus Artist, Clark County Government Center Rotunda, Las Vegas, Nevada
The Clay Cup VIII, Southern Illinois University Museum, Carbondale, Illinois, Juror:
John Gill
Un-Themed Contemporary Arts Collective, Las Vegas, Nevada, Juror: Libby Lumpkin
Different Looks VI, Richard Tam Alumni Center Gallery, Las Vegas, Nevada
- 2000 *Clay on the Cusp*, Baltimore Clayworks, Baltimore, Maryland, Juror: Chris Staley
NCECA Regional Student Juried Exhibition, 2000, Arvada Center, Denver, Colorado,
Jurors: Peter Beasecker & Christine Federighi

EXHIBITION CATALOGS

- 2007 *The Art and Artifice of Science*, The Museum of Fine Arts, Santa Fe, New Mexico
(image & text)
American Explorations into Surrealism, Sullivan Goss: An American Gallery, Santa
Barbara, California (image & text)
- 2005 *Art 4 Auction*, Nevada Museum of Art, Reno, Nevada (image)
Nevada Triennial, Nevada Museum of Art, Reno, Nevada (images and review)
Feats of Clay XVIII, Lincoln Arts, Lincoln, California (image)
- 2004 *Fine Contemporary Craft*, Artspace, Raleigh, North Carolina (image)
Combined Talents: The 19th Annual Florida International Competition, Museum of
Fine Arts, Tallahassee, Florida (image)
National Juried Show, Marin Society of Artists, Ross, California (image & artist
statement)
- 2003 *2nd World Ceramic Biennale 2003 Korea International Competition*, Icheon World
Ceramic Center, Icheon, Gyeonggi, Korea (image and biography)
- 2002 *14th San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts,
San Angelo, Texas (image)
Texas National, Stephen F. Austin Museum, Nacogdoches, Texas (image)

GRANTS

- 2007 Scholarly and Creative Activity Grant
Creative Activity Grant
University of Nevada Travel Grant
- 2006 Scholarly and Creative Activity Grant
Instructional Enhancement Grant
University of Nevada Travel Grant
- 2005 Creative Activity Grant
University of Nevada Travel Grant

AWARDS

- 2008 Sierra Arts Foundation Endowment Fund
2007 Nevada Arts Council Fellowship

SAM LEE | GALLERY

- 2006 NCECA Emerging Artist, Portland, Oregon
- 2005 Merit Award Wichita National, Wichita, Kansas
Merit Award Feats of Clay, Lincoln, California
- 2004 Nevada Arts Council Fellowship
Best of Show Fine Contemporary Crafts Exhibition, Raleigh, North Carolina
Merit Award 24th Annual July National Show, Southport, North Carolina
- 2003 Honorable Mention 2nd World Ceramic Biennale 2003 Korea International
Competition, Icheon, Gyeonggi, Korea
First Place Global Art Look, Sacramento, California
Emerging Artist Ceramics Monthly Magazine
Graduate Teaching Assistant Excellence in Teaching Award UNLV
Emerging Talent Finalist Clay Times Magazine Emerging Talent Competition
- 2002 Merit Award 14th San Angelo National Ceramic Competition, San Angelo, Texas
- 2001 Purchase Award Clay Cup VIII, Carbondale, Illinois
- 2000 Best of Show Below 2002, Portland, Oregon

RESIDENCIES

- 2008 Watershed Center for the Ceramic Arts, Newcastle, Maine
Awarded a 2-Week Residency to produce artwork
- 2006 Bemis Center For Contemporary Arts Omaha, Nebraska
Awarded a 3-Month Residency to produce artwork at the Bemis
- 2001 SITKA Center for Art and Ecology Residency Otis, Oregon
Invited to produce artwork for one week at SITKA.

PERMANENT COLLECTIONS

- City of Reno Reno, Nevada
- Museum of San Francisco, De Young Museum San Francisco, California
- University Museum Southern Illinois University Carbondale
- University of Wyoming Art Museum Laramie, Wyoming
- Nicolaysen Art Museum Casper, Wyoming

VISITING LECTURER

- 2008 Brigham Young University Salt Lake City, Utah, lecture/workshop
Miami International University of Art & Design Miami, Florida, lecture/workshop
- 2007 University of Nevada Las Vegas lecture/workshop
University of Washington Seattle, Washington
- 2006 Bemis Center For Contemporary Arts Omaha, Nebraska
- 2003 Alexander Dawson School Las Vegas, Nevada, lecture/workshop

BIBLIOGRAPHY

- 2008 Frueh, Joanna. "Rebekah Bogard at the Sheppard Fine Arts Gallery, Univ. of Nevada," *Art in America*, April, 2008.
- 2007 Kelly, Danielle. "What Cute Means," *Las Vegas Weekly*, October 18, Las Vegas, Nevada
Keen, Jarret. "Creature Discomforts," *City Life*, October 18, Las Vegas, Nevada
"On the Road: Nevada Touring Initiative," *Exploring Nevada* video project, produced & directed by Gwendolyn Clancy, Nevada, video interview with artwork
Martin, Andrew. *The Essential Guide to Mold Making & Slip Casting*. Lark Books, New York.
"Renegade Clay," *Ceramics Monthly Magazine*, August/September.
Menconi, Lila. "Clay Gone Wild," *Phoenix New Times*, June 14, Phoenix, Arizona
Vagner, Kris. "Animal Sexuality," *Reno News & Review*, February 8, Reno, Nevada
Harvey, Grant Whitney. "Imagination Alive and Well in the Sheppard Art Gallery,"

SAM LEE | GALLERY

- Nevada News*, February 7, Reno, Nevada
- Leininger, Merrie. "Step into Fantasy World at Sheppard Art Show," *Reno Gazette Journal*, February 5, Reno, Nevada
- Baumer, Jennifer Rachel. "Love, Leisure and Other Things," *R Life Magazine*, February.
- Taylor-Schott, Beth. "Dreamland: American Explorations into Surrealism," *Santa Barbara Independent*, February 1.
- Vagner, Kris. "Sugar and Spice," *Nevada Today*, Jan 26, 2007, Reno, Nevada
- Leininger, Merrie. "Step into Fantasy World at Sheppard Art Show," *Reno Gazette Journal*, Jan 19, Reno, Nevada
- 2006 Tourtillott, Suzanne J. E. *500 Animals in Clay: Contemporary Expressions of the Animal Form*, New York. Lark Books.
- Bogard, Rebekah. "Emerging Artists: Rebekah Bogard," *NCECA Journal 2006, Explorations and Navigations, the Resonance of Place*.
- Wolgamott, L. Kent. "'Lazer' Art Show," *Lincoln Journal Star*, September 10, Lincoln, Nebraska
- Chandler, Volez. "Gonzalez's Works Ooze Energy," *Rocky Mountain News*, July 28, Denver, Colorado.
- Paglia, Michael. "Something to Consider," *Denver Westword*, July 20, Denver, Colorado
- Santina, Jessica. "State of the Arts," *Reno Magazine*, June/July.
- Speer, Richard. "A View to a Kiln, Part II, Ceramic Alien Squiggles, Puckered Foreskins, and Pink Pigs," *Willamette Week*, March 15, Portland, Oregon
- "A View to a Kiln, Part I" Richard Speer, *Willamette Week*, March 8, Portland, Oregon
- Vagner, Kris. "Creature Comforts," *Reno News & Review*, February 15, Reno, Nevada
- Anders, K. T. "Rebekah Bogard's Large Scale Works," *Clay Times Magazine*, January/February.
- 2005 Strang, Phil. "Flora and Fauna at Cinema Gallery," *The Hub*, Nov 17, Urbana, Illinois
- "Stremmel Gallery: Introductions," *Sierra Arts Encore*, November.
- "Rebekah Bogard," *Ceramics Monthly Magazine*, October.
- Vagner, Kris. "State of the Art, NMA's latest exhibit spotlights Nevada art and artists, like Rebekah Bogard," *Reno News & Review*, August 25 - 31, Reno, Nevada
- Joy, Terry. "Artist in Residence," *KUNR*, August 16, Reno, Nevada
- Skorupa, Susan. "On the Cusp of Tomorrow," *Reno Gazette Journal*, July 29, Reno, Nevada
- Johnson, Matt. "Nevada Museum of Art 2005 Nevada Triennial," *KTVN-TV*, July 22, Reno, Nevada
- Yoda, Koichi. "Story of Lights," *Japanese TV*, July 27, Tokyo, Japan.
- 2004 Natale, Michelle. "Fine Contemporary Craft Show," *What's Up Review Journal*, December 3, Raleigh, North Carolina
- Bush, Diane. "It's Like E-Bay but you have to wear clothes!" *Mercury Review Journal, Arts and Entertainment*, Dec 4, 2004, Las Vegas, Nevada
- Schillachi, Kelly. "Art For Sale," *City Life Review Journal, Arts and Entertainment*, December 2, Las Vegas, Nevada
- Bogard, Rebekah. "In Pursuit of Beauty," *Ceramics Monthly Magazine*, May.
- 2003 Twardy, Chuck. "Ribald and Rude," *Las Vegas Weekly*, November 20, Las Vegas, Nevada
- Crosby, Gregory. "On The Pot," *City Life*, November 20, Las Vegas, Nevada
- Crosby, Gregory. "Art: Several Grades of Dust," *Mercury*, August 14, Las Vegas, Nevada
- "Emerging Artists 2003," *Ceramics Monthly Magazine*, May.
- Keen, Jarret. "Monster Magnet," *City Life*, Mar 20, Las Vegas, Nevada

SAM LEE | GALLERY

- 2002 "Emerging Talent," *Clay Times Magazine*, January/February
- 2002 "Voices of Nevada Women Artists" Video project, produced by Women of Diversity, Las Vegas, Nevada, video interview with artwork.
- Keen, Jarret. "Go-go to the Galleries," *City Life*, December 26, Las Vegas, Nevada
- Keyes, Bob. "Stretching the Limits of Clay," *Portland Press Herald*, November 2, Gorham, Maine
- Green, Hilary L. "Straight From the Art," *Where Magazine*, August, Las Vegas, Nevada
- Bush, Diane. "Like Water for Sculpture," *Mercury*, August 22 - 28, Las Vegas, Nevada
- Wetzel, Christine H. "Strange Visitors to Government Center," *Las Vegas Review Journal*, July 14, Las Vegas, Nevada
- Crosby, Gregory. "Scary Ceramics (and Super Creeps)," *City Life*, July 11 - 17, Las Vegas, Nevada
- 2001 Quinn, Brenda. "Clay Cup VIII," *Ceramics Monthly Magazine*, November.
- Crosby, Gregory. "Between Creepy and Cute," *City Life*, November 1 - 7, Las Vegas, Nevada
- "Juried National of Low-Fire Ceramics," *Ceramics Monthly Magazine*, October.
- Mikkelsen, Ginger. "A Whimsical Nightmare, Fun Stops Short of Gore," *Henderson View*, October, Las Vegas, Nevada
- Hall, Stan. "Below2002 at Contemporary Crafts Gallery," *Radar*, May 20, Portland, Oregon
- Christian, Claire. "Mea Culpa," *City Life*, April 26, Las Vegas, Nevada