

SAM LEE | GALLERY

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With a decidedly feminine slant, **Rebekah Bogard** imbues her cute doe-eyed bunny creatures and their intimate interactions with a large dose of sexuality. Pale pink and quite hairless, each coupled pair of ceramic animals is quite engrossed in their own private piece of relationship history, whether it be whispered somethings or an arched back of orgasmic ecstasy. The manga-like make-believe creatures have just barely enough detail to be considered animals. Their shiny pale porcelain skin and pink puckered anuses all serve to make us feel as though we are seeing more than we should. Bogard's concurrent show in East L.A., "Twilight," was created during her divorce, and the endearing creatures populating the room address the sometimes impossibility of connecting with another. Clearly envisioned as an installation, with the walls are painted a deep teal to match up with the palette of the flora and fauna in the room (at Sam Lee, Chinatown; and East L.A. College, East Los Angeles)