

SAM LEE | GALLERY

BRIAN COOPER (United States, born 1971)

EDUCATION

- 2002 MFA, University of Southern California, Los Angeles, California
1995 BFA, San Francisco Art Institute, San Francisco, California

SOLO EXHIBITIONS

- 2005 *New Work*, San Bernardino Valley College Art Gallery, San Bernardino, California
2004 *Project Room*, Sweeney Art Museum at UC Riverside, Riverside, California
2003 *Meltdown*, Acuña Hansen Gallery, Los Angeles, California
2002 *Comfort Control*, Raid Projects, Los Angeles, California
USC Graduate Solo Thesis Show, F-Space, Los Angeles, California
Slow Growth, F-Space, Los Angeles, California
2001 *Comfort Control*, Helen Lindherst Gallery, Los Angeles, California

GROUP EXHIBITIONS

- 2009 *Backyard*, Sam Lee Gallery, Los Angeles, California
Friends of Sky, Circus Gallery, Los Angeles, California
West Prize Exhibition, The West Collection, Oaks, Pennsylvania
NEXT Art Fair, The West Collection exhibiting in Chicago, Illinois
Artra, Los Angeles, California
Lovable Like Orphaned Kitties and Bastard Children, Green Gallery, Milwaukee, Wisconsin
2008 *Cosmos Factory*, Cirrus Gallery, Los Angeles, California
Affordable Art Fair, Sam Lee Gallery exhibiting in New York, New York
Some Paintings, L.A. Weekly Biennial, Track 16 Gallery, Los Angeles, California
2007 *Intersection*, sponsored by the Andy Warhol Foundation, Los Angeles, California
2006 *Dynasty*, Gallery MC, New York, New York
Concrete, Eagle Rock Center for the Arts, Los Angeles, California
Stars on Vine, Aiden Riley Taylor Gallery, Los Angeles, California
2005 *Quickening*, Museum of Contemporary Art, Tucson, Arizona
2004 *High Anxiety*, Gallery C, Los Angeles, California
LA Raid, de Parrel, Amsterdam, The Netherlands
SouthwestNET: Phx/LA, Scottsdale Museum of Contemporary Art, Phoenix, Arizona
2003 *Unnatural*, Raid Projects, Los Angeles, California
2002 *USC Graduate Group Thesis Show*, F-Space, Los Angeles, California
Halloween Show, Practice Space, Los Angeles, California
2001 *The Holiday Show*, Wayward Gallery, West Hollywood, California
2000 *One Night Stand*, Farmers Daughter Motel, Los Angeles, California
Applauding Revolutionary Talent, Millard Sheets Gallery, Pomona, California
The Rejection Show, The Hatch Gallery, Los Angeles, California

PUBLICATIONS

- 2008 Patterson, Carrie. "Cosmos Factory," *Artillery*, November/December, Volume 3, Issue 2.
Timmons, Mathew. "Cosmos Factory," *Artweek*, December 08/January 09, Volume 39, Issue 10.
"Enhanced Interrogation of Brian Cooper," *Cantanker*, Excess, Issue 5, Spring.
"Some Paintings, Track 16 Gallery," *LA Weekly*, January 11 – 17.
2007 *New American Paintings*, No. 73, December.
2005 "New Work," SB Valley College Art Gallery, *Press Enterprise*, February 28.
"New Work," SB Valley College Art Gallery, *San Bernardino Sun*, February 21.

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- 2004 "Project Room at Sweeney Gallery," *Highlander*, UC Riverside, April.
"American Gothic," *Easy Reader*, Hermosa Beach, December 16.
"American Gothic," Robotsinlove.blogspot.com, December 9.
"PHX/LA at Scottsdale Museum of Contemporary Art," Let's Go, *Arizona Sentinel*, June.
"PHX/LA at Scottsdale Museum of Contemporary Art," *Java Magazine*, May.
"PHX/LA at Scottsdale Museum of Contemporary Art," *Arizona Republic*, May 16.
"PHX/LA at Scottsdale Museum of Contemporary Art," *Scottsdale Republic*, April 28.
- 2003 "Meltdown," at Acuña Hansen Gallery, ArtScene, May.
"Unnatural," at Raid Projects, Artweek, April.

AWARDS

- 2008 West Price Acquisition Finalist
2002-2000 USC Graduate Teaching Assistantship Award, Full-Tuition Merit-Based
Scholarship