

SAM LEE | GALLERY

JENNIFER CELIO (United States, California, Burbank, born 1972)

EDUCATION

1998 BFA (Drawing & Painting)
California State University, Fullerton, California

SOLO & TWO PERSON EXHIBITIONS

- 2010 *I Wanna Be Here in My City*, curated by Habib Kheradyar, Phantom Galleries, Long Beach, California
- 2007 *Next Exit*, Cristinrose Gallery, New York, New York
The World Around Us, koelsch gallery, Houston, Texas
- 2006 *Topographics*, The Mike Napoliello Gallery, Hermosa Beach, California
Next Exit, Bandini Art, Culver City, California
Next Exit, romo gallery, Atlanta, Georgia
- 2004 Creative Artists' Agency, Beverly Hills, California
Caged Chameleon Gallery, Santa Ana, California
- 2003 *There is Something*, Gallery 825, Los Angeles, California

GROUP EXHIBITIONS

- 2010 *39NOW*, Sophia Louisa Projects, Los Angeles, California
Backyard, Sam Lee Gallery @ Pacific Design Center, Los Angeles, California
Paige Bauer Presents, 2nd City Council Gallery, Long Beach, California
Earth, 2nd City Council Gallery, Long Beach, California
OsCene 2010, Laguna Art Museum, Laguna Beach, California (catalog)
Something in the Air, Long Beach City College Art Gallery, Long Beach, California
- 2009 *Sweet Subversives: Contemporary California Drawings*, Long Beach Museum of Art, Long Beach, California
Car Culture, Phantom Galleries, Long Beach, California
Jen-11, Artstream Gallery, Rochester, New Hampshire
UPPERCASE Gallery, Calgary, Alberta, Canada (book)
Composition, Lakewood, Colorado
- 2008 *In The Eye of the Beholder*, Louis Stern Fine Arts, West Hollywood, California
A View From Here, curated by Ronald Steen, Judson Gallery, Los Angeles, California (catalog)
- 2007 *Don't Fence Me In*, Bandini Art, Culver City, California
High and Dry, Smoke and Fog, curated by Price Latimer, Phantom Galleries, Beverly Hills, California
Drawn to Gravity, CSUF Grand Central Art Center, Santa Ana, California
New Year in Black and White, curated by Mat Gleason, I-5 Gallery, Los Angeles, California
Marks, Scratches and Doodles, curated by Scott Canty, Palos Verdes Art Center, Palos Verdes, California
- 2006 *Draw, Paper, Scissors*, curated by Meg Linton, Domestic Setting, Los Angeles, California
One Year Later, romo gallery, Atlanta, Georgia
Drawings, Gallery C, Hermosa Beach, California
- 2005 *Smaller Is*, Andrewshire Gallery, Los Angeles, California
Petite Works, LAAA Annex, Bergamot Station, Santa Monica, California
Dwellings, Municipal Art Gallery at Barnsdall Art Park, Los Angeles, California
2005 Los Angeles Juried Exhibition, Municipal Art Gallery, Los Angeles, California
Shade, Koelsch Gallery, Houston, Texas
freshstART 2005, juried benefit sale, Arena 1 Gallery, Santa Monica, California
Critique LAAA, Roark's, Los Angeles, California
- 2004 *American Gothic: Talent for the Dark Ages*, curated by Tyler Stallings, Gallery C, Hermosa Beach, California

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- Holiday Exhibit, Ruth Bachofner Gallery, Santa Monica, California
Open Call L.A. 2004, Los Angeles Municipal Art Gallery, Los Angeles, California
New Tales to Tell, San Luis Obispo Art Center, San Luis Obispo, California
Mindscapes, Grand Central Art Center, Santa Ana, California
- 2003 *Petite Works*, Bergamot Station Annex of Gallery 825, Santa Monica, California
Beefcake /Cheesecake II, Orange County Center for Contemporary Art, Santa Ana, California
When Women Dream, Square Blue Gallery, Newport Beach, California
- 2002 Hollywood Digital, Hollywood, California
Pacifically Designed, Gallery 825, Los Angeles, California
2002 All Media Juried Exhibition, Palos Verdes Art Center, Rancho Palos Verdes, California
Parallel Connections, Korean Cultural Center, Los Angeles, California
- 2001 *Southern California Open 2001*, Gallery 825, Los Angeles, California
50/50 Show, Gallery 825, Los Angeles, California
Digital Symphony, Burbank, California
- 2000 *Six Degrees of Cal State Fullerton*, Cal State Fullerton Satellite Gallery, Brea, California
Elseworlds, Grand Central Art Center, Santa Ana, California
Juried Exhibition 2000, Patricia Correia Gallery, Santa Monica, California
- 1999 *SMALL*, Caged Chameleon Gallery, Santa Ana, California
Featured Artist, City of Brea Gallery, Brea, California
- 1998 *Wallworks*, LA Artcore Brewery Annex, Los Angeles, California
- 1997 Hollywood Digital, Hollywood, California
Made In California, City of Brea Gallery, Brea, California
- 1996 *Centered On The Center*, Huntington Beach Art Center, Huntington Beach, California
Cattle Call, Orange County Center for Contemporary Art, Santa Ana, California
- 1994 Caged Chameleon Gallery, Santa Ana, California

BIBLIOGRAPHY

- 2010 "LAM Presents 'OsCene' through May," Roberta Carasso, *The Orange County Register*, March 22.
"Sweet Subversives," James Scarborough, *Artillery Magazine*, January/February.
"Scene Stealers," Daniella Walsh, *Riviera*, February.
- 2009 *Studio Visit*
- 2008 London International Creative Competition, Annual Awards Book, Volume I, May.
"Don't Fence Me In," Shana Nys Dambrot, *Flavorpill – Los Angeles*, January.
- 2007 "High and Dry, Smoke and Fog," Shana Nys Dambrot, *Whitehot Magazine*, June.
- 2006 "World of Good," Catherine Fox, *AcessAtlanta.com*, December.
"Felicia Feaster's Top Visual Art Exhibitions," Felicia Feaster, *Creative Loafing*, Atlanta, Georgia, December.
Books by Authors, anthology of writers and artists, Long Beach Public Library Foundation
McClintock, Diana. Review of Atlanta solo show. *Art Papers*, September/October.
"Differing Views on the LA Landscape," Holly Myers, *Los Angeles Times*, August 18.
"Tiny Lines Build Poetic Pictures," Catherine Fox, *Atlanta Journal-Constitution*, June 11.
"What This Group Can Do With Paper," Leah Ollman, *Los Angeles Times*, June 2.
- 2004 "New Tales," Bob Pelfrey, *New Times*, San Luis Obispo, California, May 27.
New American Paintings, a juried exhibition-in-print, Volume 49.
- 2003 "Fear Factor," Rebecca Schoenkopf, *OC Weekly*, Santa Ana, California, February 28.

GRANTS & AWARDS

- 2009 The Hoff Foundation, Artist Grant
2008 Shortlist Inclusion, London International Creative Competition
2004 *The Kristina Newhouse Award*, Open Call LA 2004, Los Angeles Municipal Art Gallery

SAM LEE | GALLERY

2001 *Award of Merit*, Southern California Open 2001, Gallery 825

COLLECTIONS

Creative Artists Agency, Beverly Hills, California

George Billis, Los Angeles, California

Sam Romo, Atlanta, Georgia

Private collections in Los Angeles; Atlanta; New York; Houston; Orange County, California

PROFESSIONAL AFFILIATIONS

2001-2006 Member of Los Angeles Art Association (LAAA), a non-profit artist organization.