

SAM LEE | GALLERY

DARREN HOSTETTER (United States, born 1967)

EDUCATION

- 2006 Master of Fine Arts, Drawing & Painting
California State University, Long Beach, California
- 1991 Bachelor of Fine Arts, Illustration
California State University, Long Beach, California

SOLO EXHIBITIONS

- 2008 *In Our Nature*, Sam Lee Gallery, Los Angeles, California
- 2006 *Strange Love-Darren Hostetter*, MFA Thesis Exhibition, Gatov Gallery East CSULB, Long Beach, California
- 2005 *Darren Hostetter*, Memphis Gallery, Santa Ana, California
- 2004 *Darren Hostetter/John Koller*, Funnel, Pasadena, California
- 1999 *Darren Hostetter, Recent Paintings*, M Bar Gallery, Long Beach, California
- 1998 *Darren Hostetter, Recent Paintings*, Max's, Hollywood, California
- 1997 *34 Degrees Below*, Studio 218, El Segundo, California
Indigenous Signs, Artscape Gallery, Long Beach, California
- 1995 *Darren Hostetter, Recent Paintings*, Kress Building, Long Beach, California
Darren Hostetter, Recent Paintings, Portfolio Gallery, Long Beach, California
- 1994 *Darren Hostetter, Paintings of Long Beach*, Long Beach Historical Society
Darren Hostetter, Recent Paintings City Frameworks, Long Beach, California

GROUP EXHIBITIONS

- 2009 *Backyard*, Sam Lee Gallery, Los Angeles, California
Discovered/Undiscovered, University Art Museum, California State University Long Beach, Long Beach, California
- 2008 *Aqua Art Miami* at Wynwood, Sam Lee Gallery exhibiting in Miami, Florida
Obsessive Surfaces, Les Vergers De L'Art Galerie, Paris, France
Obsessive Surfaces, Fullerton College, Faculty Biennale, August.
Obsessive Surfaces, California State University Dominguez Hills, California
Annual L.A.C.E. Benefit Auction, L.A.C.E. Gallery, Los Angeles
AAF, Sam Lee Gallery exhibiting in New York, New York
Petri Dishes, HiArt Gallery, New York, New York
- 2007 *Red Dot Art Fair Miami Beach*, Sam Lee Gallery exhibiting in Miami, Florida
Nexus, Sam Lee Gallery, Los Angeles, CA
Collective Bargaining, Treehouse Gallery, Los Angeles
Annual L.A.C.E. Benefit Auction, L.A.C.E. Gallery, Los Angeles
Bridge Art Fair Chicago, Sam Lee Gallery exhibiting in Chicago, Illinois
This Island Earth, C.S.U.L.B. Art Gallery, Long Beach, CA
- 2006 *Fortnight*, Raid Projects, Los Angeles, CA
Homegrown, JFlynn Gallery, Costa Mesa, CA
LBC, Greenleaf Gallery, Whittier College, Whittier, CA
New California Masters, Works Gallery, San Jose, CA
Money Is No Object, AM Projects, Los Angeles, CA
War, What is it Good For?, BK Smith Gallery, Lake Erie College, Painsville, OH
- 2005 *2.97 9/10 and Up*, Biola University Art Gallery, La Mirada, CA
That's the Way We Roll, Chinatown, Los Angeles, CA
Converging Artists, Union Artspace, Santa Ana, CA
Horizon, C.S.U.L.B. Art Gallery, CA
Recently, C.S.U.L.B. Art Gallery, CA

SAM LEE | GALLERY

- Insights 2005*, University Art Museum (Juried show) C.S.U.L.B., CA
Reveal Revile: Oddey Project 2005, C.S.U.L.B. Gatov Gallery, Long Beach, CA
Visual Scholars, Santa Ana College Art Gallery at The Santora Building, Santa Ana, CA
Fantastic Realities (juried by Jocelyn Schneider Foye) C.S.U.L.B. Gallery
Centered On The Center, Huntington Beach Art Center, Huntington Beach, CA
- 2004 *L.A. Open*, L.A. Municipal Gallery Los Angeles, CA
Perspectives On Bush, Koo's Art Cafe/Gallery, Long Beach, CA
In America, Don O Melveny Gallery, West Hollywood, CA
Reveal Revile, Viento Y Agua Gallery, Long Beach, CA
Referendum on Bush, Viento Y Agua Gallery, Long Beach, CA
Advancement to Candidacy Show, C.S.U.L.B. Gallery 5
C.S.U.L.B. M.F.A. Group Exhibit (Juried by Roland Reise)
- 2003 *Group Exhibition*, Funnel Gallery, Pasadena, CA
Peter Frank Selects (juried exhibition) curated by Peter Frank, Don O Melveny Gallery, West Hollywood, CA
- 2002 *Works on Paper*, Forget It Jake Gallery, Los Angeles, CA
- 2001 *Blindsite* (juried exhibition), curated by Dr. Karen Kleinfelder, C.S.U.L.B., Long Beach, CA
- 1999 *ARSG LACMA January Group show*, Los Angeles, CA
- 1997 *From Beyond*, ARK Gallery Long Beach, CA
- 1996 *Long Beach 96'*, Michael Levy Gallery (juried show), Long Beach, CA
Modern Culture, Gallery Paradiso, Costa Mesa, CA
Urban Landscape, Long Beach Art Association (juried show), Long Beach, CA
- 1995 *Long Beach Open*, Long Beach Art Association (juried show), Long Beach, CA
- 1993 *Memories, Milestones and Miracles* (juried national touring exhibition)
- 1991 *Society of Illustrators*, Los Angeles Annual Show Society of Illustrators, Los Angeles
CSULB Art Acquisition Exhibit (permanent collection)

ARTIST TALKS, LECTURES & PANEL DISCUSSIONS

- 2006 Artist's Talk at Whittier College, Whittier, CA
War, What is it good for?, Lake Erie College, Painsville, OH (panel discussion for exhibition)
- 2005 2.97 9/10, Biola University, La Mirada, CA (panel discussion for exhibition)

COLLECTIONS & COMMISSIONS

Heritage Air Museum, Bellingham, Washington
Michael Oddo & Marcel Sitcoske
General William Anders (USAF) Ret.
Eric Anders
Dennis Apodaca
Design Team America
The Designory
Timothy Foltz
Mr. & Mrs. David Fredell
Brad Hockersmith
Mark Sasway
Claudia Vosper
Mr. & Mrs. Steven Hoard
McDonnell Douglas Aircraft
Mr. & Mrs. Michael Johnson
Martin Cox
Jonathan Hap

SAM LEE | GALLERY

Long Beach Fire Department
Mr. & Mrs. David Unger
Robert Wilson
Michael Bohn
Joseph Cesario
California State University Long Beach Student Union

AWARDS, HONORS & SCHOLARSHIPS

2006 California State University Long Beach Service Learning Award For Service in Cambodia
2005 Werby Memorial Scholarship
1997 Long Beach Fire Department
California State Assembly
City of Long Beach

ARTIST TALKS, LECTURES, AND PANEL DISCUSSION

2006 Artist's Talk, Whittier College, Whittier, California
War, What is it good for? exhibition, Artist's Panel Discussion, Lake Erie College,
Painsville, Ohio
2005 2.97 9/10 exhibition, Artist's Panel Discussion, Biola University, La Mirada, California

ARTIST COLLABORATION

2006 Kendell Carter, Hommie – UCLA Hammer Projects, Westwood, CA (November)

BIBLIOGRAPHY

2008 Knight, Christopher. "Mobilizing Images of War," *The Los Angeles Times*, November 7.
Kimmerer-McKelvie, Kathy. "Darren Hostetter," *ArtScene*, December, Volume 28, No. 4.
2007 *Collective Bargaining*, AM Projects, Los Angeles, California
2005 *Reveil/Revile*, exhibition catalog, Odessa Project, Cal State University Long Beach, Long
Beach, California