

# SAM LEE | GALLERY

**JEFF GAMBILL (United States, born 1956)**

## EDUCATION

- 1980 MFA, University of California, Los Angeles, California
- 1978 BA, University of California, Los Angeles, California

## AWARDS

- 1990 WESTAF/NEA Visual Arts Fellowship
- 1980 UCLA Art Council Temple Award

## SOLO EXHIBITIONS

- 2009 *Barely There*, Sam Lee Gallery, Los Angeles, California
- 2007 "Revisit: Jeff Gambill/Dialogue of Generations", Carnegie Art Museum, Oxnard, California  
"...and out of the corner of my eye..." Sam Lee Gallery, Los Angeles, California
- 2002 "Willow Glen," Rosamund Felsen Gallery, Santa Monica, California
- 2000 "Blacksmith/Bird of Paradise," Rosamund Felsen Gallery, Santa Monica, California
- 1997 "China," Rosamund Felsen Gallery, Santa Monica, California
- 1995 "The Sermon on the Mount," Rosamund Felsen Gallery, Santa Monica, California
- 1994 "887D - New Paintings," Rosamund Felsen Gallery, Los Angeles, California
- 1993 "Monotypes and collages," Rosamund Felsen Gallery, Los Angeles, California
- 1992 "Milledgeville," Rosamund Felsen Gallery, Los Angeles, California
- 1991 "Two Dogs Die on a Highway in Mexico," Rosamund Felsen Gallery, Los Angeles, California
- 1989 "The Origin of the Milky Way and Other Works," Rosamund Felsen Gallery, Los Angeles, California
- 1988 "Authentic History: Paintings of Venice," Rosamund Felsen Gallery, Los Angeles, California
- 1983 Los Angeles Institute of Contemporary Art, Los Angeles, California

## GROUP EXHIBITIONS

- 2008 Aqua Wynwood, Sam Lee Gallery exhibiting in Miami, Florida  
AAF, Sam Lee Gallery exhibiting in New York, New York  
Annual L.A.C.E. Benefit Auction, L.A.C.E. Gallery, Los Angeles, California
- 2003-5 "Art in Embassies," United States Dept of State, Havana Diplomatic Residence, Cuba (catalogue)
- 2002 "Project: Structure and Situation," California State Polytechnic University at Pomona, Environmental Design Exhibition Gallery, Pomona, California
- 2000 "Abstraction," Santa Monica College Art Gallery, Santa Monica, California  
"ReCharge - L.A. Art in the Early 90s," Laguna Art Museum, Laguna Beach, California  
"Defining the Sublime," Carnegie Art Museum, Oxnard, California
- 1999 "Abstractions," Rio Hondo College Art Gallery, Whittier, California  
"Mexico/Influence," Rio Hondo College Art Gallery, Whittier, California  
"Painting: Fore and Aft," ACME, Los Angeles, California
- 1997 "L.A. Art Now," University Castilla-La Mancha, Cuenca, Spain. Travel to Madrid.
- 1996 "Paintings of the New Landscape," Peter Blake Gallery, Laguna Beach, California  
"The Dining Room," Terrain, San Francisco, California
- 1995 "Flowers," Boritzer/Gray/Hamano, Santa Monica, curated by Irit Krygier.  
"Smells Like Vinyl," Roger Merians Gallery, New York, New York  
"From L.A. With Love," Galerie Praz-Delavallade, Paris, France
- 1994 "In Retrospect- Paintings of the '80's," Rosamund Felsen Gallery, Los Angeles, California
- 1993 "Appraising The Preternatural," Patricia Shea Gallery, Los Angeles, organized by

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- Sue Spaid and Michael Anderson.  
"Salad Days," Margo Leavin Gallery, Los Angeles, California
- 1992 "The Day The Earth Stood Still," Cirrus, Los Angeles, curated by Irit Krygier & Jean Milant.  
"Boxes," Space Gallery, Los Angeles, curated by Leo Michelson.
- 1991 "The American Birdhouse," San Francisco Airport Commission Exhibitions Program, San Francisco, California  
"Quick Coagulation Forms The August Corpse," Rosamund Felsen Gallery, Los Angeles, California
- 1990 "Past & Present - Selected Works by Gallery Artists," Rosamund Felsen Gallery, Los Angeles, California  
"Representation-Non-Representation," Security Pacific Galleries, Costa Mesa, CA, curated by Stephen Berens (catalogue).
- 1988 "New Works on Paper," Rosamund Felsen Gallery, Los Angeles, California
- 1983 "The Bird Show," Los Angeles Contemporary Exhibitions, Los Angeles, California
- 1981 "Changing Visions," Margo Leavin Gallery, Los Angeles, California

## PUBLIC COLLECTIONS

Carnegie Art Museum, Oxnard, California  
Laguna Art Museum, Laguna Beach, California  
Oakland Museum of California, Oakland, California  
Orange County Art Museum, Newport Beach, California

## BIBLIOGRAPHY

- Frank, Peter. "Sensual Strokes," *L.A. Weekly*, July 6 – 12, 2007.
- Pagel, David. "A View Through Peripheral Vision," *Los Angeles Times*, June 8, 2007.
- Knight, Christopher. "'Changing Visions' proves art about art is not dead," *Los Angeles Herald Examiner*, Dec 20, 1981.
- Wilson, William. "A Dark Beginning For New Year's Exhibits," *Los Angeles Times*, January 1, 1982.
- Menzies, Neal. "Pick of the Week," *L.A. Weekly*, January 17, 1982.
- Schipper, Merle. Review, *Images & Issues*, Spring 1982.
- Knight, Christopher. "Gambill's Luminous Landscapes," *Los Angeles Herald Examiner*, July 22, 1988, Weekend, p 4.
- Muchnic, Suzanne. Review, *Los Angeles Times*, July 22, 1988, Part VI, p 18.
- Donohue, Marlana. Review, *Los Angeles Times*, October 20, 1989, p F25.
- Welchman, John C. "Abstraction/Representation/Figuration," catalogue essay for exhibition "Representation-Non-Representation," April 1990.
- Scarborough, James. "Carving Out a Niche," *Artweek*, May 17, 1990, pp 10-11.
- Ed. Reproduction, *ZYZZYVA*, Summer 1990, p 50.
- Kapitanoff, Nancy. "Containing Their Creativity," *Los Angeles Times*, July 5, 1992, Calendar.
- Pagel, David. "Fusing Hi-Tech and Surrealism," *Los Angeles Times*, November 14, 1992, p F9.
- Pincus, Robert L. Review, *Art in America*, February, 1993, pp 117-118.
- Scarborough, James. Review, *Flash Art*, January/February 1993, pp 93-94.
- Murphy, Kevin. "Tender Trappings," *Picturebook #3*, 1993, pp 11-12.
- Pagel, David. Review, *Los Angeles Times*, July 15, 1994, p F23.
- Frank, Peter. Review, *LA Weekly*, August 5-August 11, 1994, p 108.
- Pagel, David. Review, *Los Angeles Times*, August 18, 1994, p F4.
- Cohen, Michael. Review, *Flash Art*, January-February 1995, p 98.
- Duncan, Michael. Review, *Art in America*, May 1996, p 116.

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Pagel, David. Review, *Los Angeles Times*, January 14, 2000, p F30.  
Frank, Peter. "Gallery Picks of the Week," *L.A. Weekly*, January 28, 2000, pg 154.  
Ed. "Continuing and Recommended," *Art Scene*, February 2000, pg 18.  
Schoenkopf, Rebecca. "Crap As Art?!Yeah! Because the artist says so," *OC Weekly*,  
March 2000.