

SAM LEE | GALLERY

PHUNG HUYNH (Vietnam, active United States, born 1977)

EDUCATION

- 2001 MFA, New York University, New York, New York
1999 BFA, Art Center College of Design, Pasadena, California

SOLO EXHIBITIONS

- 2011 TBA, Sam Lee Gallery, Los Angeles, California
2009 *Disorientation*, Sam Lee Gallery, Los Angeles, California
2007 *Postcard Paintings*, Project Space, Sam Lee Gallery, Los Angeles, California
2003 *Recent Works*, Middle Tennessee State University, September.
2002 *Illustrations*, McCaig-Welles Gallery, Brooklyn, New York, June.
Recent Works, Sweeney Art Gallery (University of California, Riverside), California, February.
2001 *The Fortune Cookie Works*, Gagosian Gallery, Los Angeles, July.

GROUP EXHIBITIONS

- 2010 *Backyard*, Sam Lee Gallery @ Pacific Design Center, W. Hollywood, California
Contemporary Vietnamese Artists, Armory Center for the Arts, Pasadena, California (April 17 – June 13)
Global Hybrid II, Hancock University Gallery, Long Beach, California (April 9 – May 8)
2009 *Heads Up*, guest curated by Michael Gold, domestic settings, Venice, California
Disorientation, the City of Los Angeles Asian Pacific American Heritage Month, sponsored by the Office of Rockard J. Delgadillo, City Hall, Los Angeles, California
FRESH Silent Auction, Museum of Contemporary Art, Los Angeles, California
Art in Embassy, American Embassy, Phnom Penh, Cambodia
2008 *Aqua Art Miami* at Wynwood, Sam Lee Gallery exhibiting in Miami, Florida
Portrait in Phase, Brand Library Art Center, Glendale, California
Annual L.A.C.E. Benefit Auction, L.A.C.E. Gallery, Los Angeles
2007 *Red Dot Miami Beach Art Fair*, Sam Lee Gallery exhibiting in Miami Beach, Florida
Nothing Moments Project, group exhibition and limited edition book project, traveling exhibition, Los Angeles, Dallas, Berlin, Chicago, New York, Miami, San Francisco, October.
Todos Somos Immigrantes (We are all Immigrants), Kerckhoff Art Gallery, University of California, Los Angeles, March.
2006 *Route 66*, Eagle Rock Arts Center, Los Angeles, CA, March.
2005 *Metro Orange Line Art Exhibition*, Pierce College Art Gallery, Woodland Hills, California, March.
2003 *East Los Angeles College Art Faculty Exhibit*, Vincent Price Art Gallery, Los Angeles, November.
Characterism, Williamsburg Art and Historical Center, Brooklyn, New York, April 2003
2002 *Group Show*, Tropico de Nopal Gallery-Art Space, Los Angeles, June 2002
Group Show, The Arts Center, St. Petersburg, Florida, March 2002
2001 *Group Show*, Visual and Cultural Arts Center, University of Connecticut, September 2.
MFA Exhibition, 80 Washington Square East Galleries, New York, March.
Exquisite Corpse, Rosenberg Gallery, New York, January.
2000 *Open Studio Events*, New York University, May.
Group Show, National Arts Club, Gramercy Park, New York, March.
1999 *Open Studio Events*, New York University, October.
Group Show, Art Center Gallery, Pasadena, California

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COMMISSIONS

Community Redevelopment Agency, Los Angeles
MTA (Neighborhood Poster Series, Alhambra)
MTA (Laurel Canyon station on the Orange Line)
Rolling Stone Magazine
American Airlines
Ohio Wesleyan University
Pennsylvania Gazette (University of Pennsylvania)

AWARDS

2001/1999/1998 Society of Illustrators, New York, New York
2001/2000 American Illustration
1999 Harcourt Brace (book cover contest winner)
1998 World Studio Foundation, New York, New York

PUBLICATIONS

2009 "Phung Huynh," Jeannie Lee, *ArtScene*, Volume 28, No. 9, May.
"Phung Huynh at Sam Lee Gallery," Shana Nys Dambrot. *Flavorpill* Los Angeles, April 15.
2008 "Portrait in Phase," Debra Koppman, *Artweek*, Volume 39, Issue 9, November.
2007 *Los Angeles City Beat*
2006 *Chinese Daily News*
"Get a Lift From the MTA," Rebecca Epstein and Allison Milionis, *Los Angeles City Beat*.
"Metro Unveils New Neighborhood Posters on Bus and Rail Fleet," *Gardena Valley News*, October 5.
"Blank Canvas," *BUSRide*, May.
"Artwork for Orange Metro," *Artweek*, Volume 37, Issue 2, March.
2005 Russell Leong, *Amerasia Journal*.
Daily News, November 13.
Daily News, October 28.
"Busway Stations Newest Galleries in Town," Lisa M. Soddors, *Daily News*, March 24.
"Art for the Metro Orange Line," *NoHoLA*, March-April.
2003 "Multiculturalism: Ethnic Schizophrenia," *Fugue*, Fall.
2002 *Noho LA*, July.
"Slippages, Mistranslations: Interview with Phung Huynh" Thuy Dao, *Viet Tide*, July.
La Opinion, July 3.
"New Visions from Fused Cultures," Brandy Stark, *St. Petersburg Times*, March 21.
"Sweetest Taboo," Guy White, *UC Riverside (Campus Newspaper)*, February 26.
2001 "Carnal Capers," Lawrence Chua, *Jalouse*, July.
"Mark Licari and Phung Huynh: Boys will Be Boys, And Women Can Play, Too" David Rimaneli, *Interview*, August.
"L.A. Diary," *Art & Auction*, August.
New American Paintings, August.