

SAM LEE | GALLERY

JOE BIEL (Born Boulder, Colorado & Lives in Los Angeles, California)

EDUCATION

- 1990 MFA, Painting, University of Michigan, Ann Arbor, Michigan
1988 BFA, Summa Cum Laude, Painting and Art History, Drake University, Des Moines, Iowa

AWARDS AND HONORS

- 2008 Pollock-Krasner Foundation, Grant Award recipient Ludwig Vogelstein Foundation Award recipient
2004-2007 Residency, 18th Street Arts Complex, Santa Monica, California
2004 Residency, The Ballinglen Foundation, Ballycastle, North County Mayo, Ireland
2003 Pollock-Krasner Foundation, Grant Award recipient
2002 Featured Artist, New American Paintings: 2002 Pacific Coast Edition, Jessica Morgan (curator, ICA, Boston), juror
2000 Residency, Bemis Center for Contemporary Arts, Omaha, Nebraska

SOLO EXHIBITIONS

- 2009 *New Work*, Nettie Horn Gallery, London, England
New Work, Galerie Kuckei/Kuckei, Berlin, Germany
2006 *New Works on Paper*, Goff + Rosenthal Gallery, New York City, New York
New Work, Kuckei/Kuckei, Berlin, Germany
2005 *Captain III*, Acuna-Hansen Gallery, Los Angeles, California
New Work, Greg Kucera Gallery, Seattle, Washington
2004 *Lightness*, Acuna-Hansen Gallery, Los Angeles, California
2003 *Works on Paper*, Kuckei/Kuckei, Berlin, Germany
Drawings, Mixture Gallery, Houston, Texas
2002 *Works on Paper*, Greg Kucera Gallery, Seattle, Washington
New Work, Galerie Katia Rid, Munich, Germany
2001 *New Works on Paper*, Roberts & Tilton Gallery, Los Angeles, California
Bemis Center for Contemporary Art, Omaha, Nebraska
2000 Greg Kucera Gallery, Seattle, Washington

GROUP EXHIBITIONS

- 2009 *Backyard*, Sam Lee Gallery, Los Angeles, California
Animal Attraction, Ambient Art Projects, Las Vegas, Nevada
2008 *The Unruly and the Humorous*, Angles Gallery, Los Angeles, California
Looky-See, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, California
Ashes for Breakfast, Goff and Rosenthal Gallery, New York, New York
2007 *World Receiver*, Kunstalle, Hamburg, Germany
The Diane and Sandy Besser Collection, De Young Museum, San Francisco, California
Rogue Wave, LA Louver Gallery, Venice, California
It Figures, Torrance Art Museum, Torrance, California
2006 *The O-Scene: Contemporary Art and Culture in OC*, Laguna Art Museum, Laguna Beach, California
The Square Root of Drawing, Temple Bar Gallery + Studios, Dublin, Ireland
Talking Heads, Huntington Beach Art Center, Huntington Beach, California
2005 *Paradise Lost*, Goff + Rosenthal Gallery, New York City, New York
Contemporary Erotic Drawing, Part One: DiverseWorks, Houston, Texas; Part 2: The

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- Aldrich Contemporary Art Museum, Ridgefield, Connecticut (catalogue)
- 2004 *Frame of Mind*, Domestic Setting, Los Angeles, California
Drawn Fictions, Marylhurst University, Portland, Oregon
- 2003 *Not Always the Same*, Part One: Hammer/Sidi Gallery, London, England; Part Two:
Mjellby Art Center, Halmstad, Sweden
Little Disasters, Red Dot Gallery, Scope Art Fair, New York City, New York
What a Painting Can Do, Hayworth Gallery, Los Angeles, California
- 2002 *Art on Paper*, Weatherspoon Art Museum, Greensboro, North Carolina (catalogue)
- 1997 *Oregon Biennial*, Portland Art Museum, Portland, Oregon

SELECTED BIBLIOGRAPHY

- 2007 Ollman, Leah. "The good type of 'Rogue'," Los Angeles Times, July 6: E22.
- 2006 Campbell, Clayton. "Joe Biel," Contemporary 21, Issue 83, July: 24-27(illustrated, cover image).
Morris, Tom. "Bedtime Fairy Tales These Are Not," Artreview, Issue 01, July: 70-71 (illustrated).
- 2005 Horodner, Stuart, ed. Contemporary Erotic Drawing (Ridgefield, CT: The Aldrich Contemporary Art Museum), 64-65 (illustrated).
- 2004 Boas, Pat. "The Un-Storyteller," Art Papers, January/February: 20-21 (illustrated).
Ollman, Leah. "Packing a Heavy Metaphoric Punch," Los Angeles Times, March 5: E-19 (illustrated).
Taylor, Sue. "Joseph Biel at Mark Woolley," Art in America, February: 132-133 (illustrated).
- 2003 Row, D.K. "Dark Star of Humor," The Oregonian, September 12: AE-56.
- 2002 Doll, Nancy and Ron Platt. Art on Paper 2002 (Greensboro, NC: Weatherspoon Art Museum), 5 (illustrated).
- 2001 Myers, Holly. "Delicate and Inquisitive," Los Angeles Times, December 7: F-26.