

SAM LEE | GALLERY

JON RAPPLEYE (Born in Provo, Utah)
Lives and works in Jersey City, New Jersey

EDUCATION

- 1999 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1998 Master of Fine Arts, University of Wisconsin-Madison
Associate of Fine Arts, Snow College, Ephraim, UT
- 1992 Bachelor of Fine Arts Painting, Magna Cum Laude, Logan, Utah State University, UT

SOLO EXHIBITIONS

- 2009 *Forgotten Planet*, Jeff Bailey Gallery, New York, NY
- 2008 *End of Nature*, John Michael Kohler Arts Center, Sheboygan, WI
Fantastic Planet, Richard Heller Gallery, Santa Monica, CA
In the Quiver of the Kingdom, Clough-Hanson Gallery, Rhodes College, Memphis, TN
- 2007 *Strange World*, Salina Art Center, Salina, KS
Awakened in the Peaceable Kingdom, Jeff Bailey Gallery, New York, NY
Out of the Silent Planet, Jersey City Museum, New Jersey
- 2006 *SuperNature*, Jeff Bailey Gallery, New York, NY
- 2003 *Jabber(caul)*, Aron Packer Gallery, Chicago, IL
- 2001 *Recent Work*, Miller Block Gallery, Boston, MA
- 2000 *New Work*, Mosaic Gallery, Boise, ID

GROUP EXHIBITIONS

- 2009 *Truly, Madly, Deeply*, Spencertown Academy Arts Center, Spencertown, NY (upcoming)
Give Them What They Never Knew They Wanted, Jeff Bailey Gallery, New York, NY
Not Just Another Pretty Face, Salt Lake Art Center, Salt Lake City, UT
The Next Century, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
- 2008 *Thoreau Reconsidered*, Concord Art Association, Concord, MA
Wild Kingdom, Nerman Museum of Contemporary Art, Overland Park, KS
Enantiomorphic Chamber, Nuture Art, Brooklyn, NY
Repositioning the Landscape, Westport Arts Center, Westport, CT
- 2007 *Thoreau Reconsidered*, Wave Hill, Bronx, NY
- 2006 *Kamp 48*, curated by Scott Hug, John Connelly Presents, New York, NY
- 2005 *The Zine Unbound*, Yerba Buena Center for the Arts, San Francisco, CA
Fresh Direct, Jeff Bailey Gallery, New York, NY
Point of View, Voxpopuli Gallery, Philadelphia, PA
Collaboration as a Medium, Edison Place Gallery, Washington, DC
- 2004 *Fake Plastic Trees*, Jeff Bailey Gallery, New York, NY
International Underground, Whitney Young Cultural Center, San Francisco, CA
Irrational Exuberance, Stefan Stux Gallery, New York, NY, curated by David Hunt
The 18th Drawing Show, Mills Gallery, Boston Center for the Arts, Boston, MA, curated by Raphaela Platow
9x9, Mid Atlantic Art Foundation, Traveling Exhibition 9 venues including: University of Richmond Art Museum, Richmond, VA
- 2003 *Contemporary Artists in Jersey City*, Jersey City Museum and ProArts, Jersey City, NJ, curated by Rocio Aranda-Alvarado
Newer Genres: Twenty Years of the Rutgers Archives, for printmaking studios, Rutgers University, NJ
New Jersey Arts Annual, The Morris Museum, NJ
New Jersey Arts Annual, Jersey City Museum, NJ

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- 100 New Jersey Artists Make Prints*, Traveling Exhibition 13 Venues including: The Noyes Museum of Art, NJ; The Print Center Philadelphia; Corcoran Gallery, Washington, DC
- 2002 New Jersey Print and Paper fellows, Rutgers University, New Brunswick, NJ
- Impressions*, Raritan Valley Community College, Somerville, NJ
17th Drawing Show, Mills Gallery, Boston Center for the Arts, Boston, MA, curated by Bill Arning
Natural History, Invitational, Aron Packer Gallery, Chicago, IL
Off the Wall, Benefit Art Raffle Invitation, Jersey City Museum, Jersey City, NJ
Mystery Ball, Auction Invitational, Headlands Center for the Arts, Sausalito, CA
- 2001 *Portland Museum of Art Biennial*, Portland Museum of Art, Portland, ME
Kidsart, Clifford Smith Gallery, Boston, MA
- 2000 *Artist in the Marketplace: Twentieth Annual Exhibition*, Bronx Museum of Art, New York, NY
America Speaks Out, charity art auction on e Bay, Alexander and Bonin Gallery, New York, NY
- 1999 *Art and Passion*, Richard Anderson Gallery, New York, NY
The Armory Show, Holly Solomon Gallery, New York, NY
Group Show, Holly Solomon Gallery, New York, NY
Night of 1,000 Drawings, Artists Space Gallery, New York, NY
P.S. 122 Gallery, Fundraiser Benefit, New York, NY
- 1992 *The Allure of Illusionism: Trompe L'Oeil in Contemporary American Painting*, Nora Eccles Harrison Museum of Art, Logan, UT
Utah Spring Salon, Springville Museum of Art, Springville, UT

COLLECTIONS

Nerman Museum of Contemporary Art, Overland Park, KS
The Progressive Corporation
Art in Embassies
West Collection

AWARDS, FELLOWSHIPS & RESIDENCIES

- 2008 Bemis Center for Contemporary Arts Residency, Omaha, NE
New Jersey State Council on the Arts Grant
- 2007 Headlands Center for the Arts, Residency, Sausalito, CA
- 2006 John Michael Kohler Arts Center Residency, Kohler, Wisconsin
- 2005 New Jersey meadowlands Grant, NJ
Cooper Union Summer Residency, New York, NY
Lower East Side Printshop, reserve fellowship, New York, NY
Jentel Residency, Banner, WY
Geraldine R. Dodge Foundation Award
- 2002 Mid Atlantic Arts Foundation, Pyramid Atlantic Printmaking Fellowship, MD
Headlands Center for the Arts, Residency, Sausalito, CA
Compound Figures, Public Slide Lecture, Headlands Center for the Arts
Geraldine R. Dodge Foundation Award
- 2001 New Jersey Printmaking Fellowship, Rutgers Center for Innovative Print and Paper, NJ
Geraldine R. Dodge Foundation Award
- 1999-00 Skowhegan School of Painting and Sculpture, Skowhegan, ME
Artists in the Market Place, Bronx Museum of Art, NY
Geraldine R. Dodge Foundation Award

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- 1997-98 MacDowell Residency
Big Ten Conference, representing the University of Wisconsin-Madison, WI
Albert Murray Grant
Featured in Utah Painting and Sculpture Publishers: Gibbs and Smith
Kholer-Knapp Fellowship, University of Wisconsin Madison, WI
Edith L Gilbertson Scholarship, Art Department, University of Wisconsin-Madison, WI
- 1996 Kholer-Knapp Fellowship, University of Wisconsin-Madison, WI
Albert Murray Grant
- 1995 Merit award, Utah Spring Salon, Springville Museum of Art, UT
- 1994 Merit award, Bullen Arts Center, Logan, UT
- 1993 Purchase Award, Eccles Art Center, Ogden UT
- 1992 Outstanding Achievement in the Arts, Scholars day program, Utah State University, Logan, UT
Marie Eccles Caine Scholarship, Utah State University, Logan, UT
Best of Show, Alvin Giddens Gallery, Salt Lake City UT

BIBLIOGRAPHY

- 2009 Buhmann, Stephanie. When Grim Reality Meets Whimsical Fantasy. *Chelsea Now*, May 7: Volume 3, Number 22.
- 2008 Knight, Christopher. Wonderful and Bleak Knowledge. *Los Angeles Times*, June 13.
Neyenesch, Cassandra. Enantiomorphic Chamber. *The Brooklyn Rail*, April: pg 38.
Saltz, Jerry. Critic's Pick: Enantiomorphic Chamber at Nurture Art. *New York Magazine*, March 13: March 2008.
Dobbins, Hamlett. Jon Rappleye: In the Quiver of the Kingdom. Clough-Hanson Gallery Catalog, January 18.
Knowles, Carol. Another World. *The Memphis Flyer*, January 7.
- 2007 Demuth, Gary. The Strange . . . Strange World of Jon Rappleye. *The Salina Journal*, November 16.
Midwest: Salina Enters a 'Strange World'. *The Kansas City Star*, September 30.
Jon Rappleye: Strange World. Salina Art Center Catalog, September 6.
Demuth, Gary. Realistic & Fantastic. *Salina Journal*, August.
Genocchio, Benjamin. Modern Ripples from Walden Pond. *The New York Times*, July 22.
Chamberlain, Colby. Critics' Picks: Thoreau Revisited at Wave Hill. artforum.com, June 20.
Calendar of Events: Across the Vast Silent Dream. *Jersey City Magazine*, May: p. 56.
Birmingham, Mary. Alternate Art World: Jon Rappleye. *The Jersey Journal*, April 27.
Bischoff, Dan. A Supernatural View of Nature: Jon Rappleye. *The Star-Ledger*, April 6.
- 2006 Simpson, Les. Kamp 48 at John Connelly Presents. *Time Out New York*, August 24.
Buhmann, Stephanie. Jon Rappleye: Supernature. *Art on Paper*, May: p. 77-78.
Jon Rappleye: Quivers, Tangles and Other Enchantments. *Border Crossings*, March: Issue No. 97, p. 16.
Jon Rappleye. *New American Paintings*: Vol. 63, Mid Atlantic edition.
- 2005 Rosof, Libby. Refresher for Landscape. *FallonandRosof.com*, July 13.
Review of Exhibition. *New American Paintings*: Volume 57, Mid Atlantic edition.
Hug, Scott. Review of Exhibition. K48: Volume 5, 2005.
- 2002 Bellantoni, Ralph. Master Prints Come to RVCC. *Courier News*, October 3.
Falkenstein, Michelle. Artists Head West. *The New York Times*, April 14: Section 14, pg. 11.
Zimmer, William. Brimming With Color and Light. *The New York Times*, January 27: Section 14, pg. 8.

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- Bischoff, Dan. Statewide Mix Heats Up Winter Exhibit. *The Sunday Star-Ledger*, January 20: Section 4, pg. 4 .
- Tolk, Prescott. The Age of Irony Returns. *The Jersey City Reporter*, January 20.
Review of Exhibition. *New American Paintings*: Vol. 45, Mid Atlantic edition.
- 2001 Review of Exhibition. *New American Paintings*: Vol. 33, Mid-Atlantic Edition, intro..
- 2000 McQuaid, Cate . Public Exposure. *Boston Globe*, December 7: pg. B15.
- 1997 Swanson, Vern G., Robert S. Olpin, & William C. Seifrit. Review of Exhibition. *Utah Painting and Sculpture*: pps. 139 & 273.