

# SAM LEE | GALLERY

**LUKE MATJAS** (born Newport Beach, United States, 1974)

## EDUCATION

- 2002 MFA, UC Santa Barbara, Santa Barbara, California  
1997 BA, UC San Diego, San Diego, California

## SELECTED SOLO & GROUP EXHIBITIONS

- 2009 *Backyard*, Sam Lee Gallery, Los Angeles, California  
*The Natural Sciences Re-Mixed*, The Museum of Ventura County Booth, curated by Tim Schiffer, the Los Angeles Art Show, Los Angeles, California
- 2008 *Between Heaven and Earth: Entre Cielo y Tierra*, curated by Anna Bermudez, The Museum of Ventura County, Ventura, California  
*Digital Art LA*, Los Angeles Center for Digital Art (LACDA), Los Angeles, California
- 2007 *Hang on to Your Ego: Visions of California through Skateboard Art*, Palm Gallery, Camarillo, California  
*Paris/America*, Dessins et Peinture, Val du Grace Gallery, Paris, France  
*New Perspectives*, Palm Gallery, Camarillo, California
- 2006 *Draw, Paper, Scissors*, curated by Meg Linton, Domestic Setting, Los Angeles, California  
*Drawing Advanced*, curated by Dane Goodman, The Atkinson Gallery, Santa Barbara City College, Santa Barbara, California
- 2005 *Interpretation and Innovation*, Palm Gallery, Camarillo, California
- 2004 *Tradition and Technology*, CSUCI Faculty Exhibition, Camarillo, California
- 2003 *Close/Distance*, Perch Gallery, Santa Barbara, California
- 2002 *Dawn Man and His Brothers*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California  
*The Golden Age of L.A. Brea: Death Trap and Treasure Trove*, Gallery 1434, Santa Barbara, California  
*Objects May Appear*, Frumkin/Duval Gallery, Santa Monica, California  
*Objects May Appear (III)*, Santa Barbara Museum of Art, Ridley Tree Center, Santa Barbara, California  
*Art in Motion III, Luna Park*, Annual International Festival of Time-Based Media, Helen Lindhurst Fine Arts Gallery, University of Southern California, Los Angeles, California  
*FORUMulations*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
- 2001 *Possible Art Installation*, Cheadle Hall, UC Santa Barbara, Santa Barbara, California  
*Last of the Red Hot Lovers*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California  
*Halftime! At the Old Gym*, The Old Gym, UC Santa Barbara, Santa Barbara, California  
*Christian Dinosaur*, curated by Jeffrey Vallance, Umea, Sweden
- 2000 *The Ice Ape Cometh*, The Gillery, San Diego, California  
*Fossil Hall (Featuring The Basement Jaxx)*, The Casbah, San Diego, California  
*In Conquest of Action II*, Plasticratic, San Diego, California
- 1999 *In Conquest of Action*, Sushi Performance and Visual Art, San Diego, California
- 1998 *California Regional Exhibition*, San Diego Art Institute, San Diego, California  
*Regional Exhibition*, San Diego Art Institute, San Diego, California
- 1997 *Kon-strukt*, The Mandeville Annex Gallery, University of California, San Diego, California

## COLLECTIONS

The Museum of Ventura County

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## BIBLIOGRAPHY

- 2008 Jimenez, Lynda. "Cielo y Tierra Sobre el Arte," *Fronteras de la Noticia*, August.
- 2007 Singer, Matthew. "California Thinkin," *Ventura County Reporter*, December.
- 2006 Frank, Peter. "Draw, Paper, Scissors," *Art on Paper*, September.
- Ollman, Leah. "What This Group Can Do with Paper," *The Los Angeles Times*, June.
- Gilman, Silvia. "Atkinson and Contemporary Art," *The Channels*, February.
- "Drawing: Advanced," *Casa Magazine*, January.
- Woodard, Josef. "Prep Work Turned Finished Product," *Santa Barbara Newspress*, February.
- 2003 Woodard, Josef. "Contrasting Artistic Medley," *Santa Barbara Newspress*, August.
- Palladino, D.J. "Ideas and Mindfulness," *Santa Barbara Independent*, August.
- 2002 Woodard, Josef. "Humor in the House," *Santa Barbara Newspress*, June.
- 2001 Palladino, D.J. "Cogito Ergo Zoom," *Santa Barbara Independent*, June.
- 1999 Dixon, Pam. "Kids Excited about Cyberspace's Digital Art Palette," *San Diego Union Tribune*, August.