

SAM LEE | GALLERY

MACHA SUZUKI (Japan, active United States, born 1979)

EDUCATION

2006 MFA, Sculpture, Claremont Graduate University. Claremont, California

2002 BA, Studio Art, Azusa Pacific University. Azusa, California

SOLO EXHIBITIONS

2010 TBD, Sam Lee Gallery, Los Angeles, California

2008 *Walk*, Sam Lee Gallery, Los Angeles, California (March 29 – May 10)

2007 *Makebelief*, Kravets Wehby Gallery, New York, New York (May 24 – June 23)

2006 *Hallelujah*, MFA Thesis Exhibition, East Gallery, Claremont, California

Terrific Breeze, Biola University, La Mirada, California

2005 *Enchanted Forest*, two-person show, Concrete Walls, Los Angeles, California

2002 *imperfect*, West Gallery, Azusa, California

GROUP EXHIBITIONS

2009 *Backyard*, Sam Lee Gallery, Los Angeles, California

Animal Attraction, Ambient Art Projects, Las Vegas, Nevada

FRESH Silent Auction, Museum of Contemporary Art, Los Angeles, California

Way Too Overhung, Concrete Walls, Los Angeles, California

Forming, Angels Gate Cultural Center, San Pedro, California (November 16 – January 11, 2009)

This End Up: The Art of Cardboard, San Jose Museum of Art, San Jose, California (November 8, 2008 – February 15, 2009)

2008 *This End Up: The Art of Cardboard*, San Jose Museum of Art, San Jose, California (November 8, 2008 – February 15, 2009)

Aqua Art Miami at Wynwood, Sam Lee Gallery exhibiting in Miami, Florida

Forming, Angels Gate Cultural Center, San Pedro, California (November 16 – January 11, 2009)

MashUp, curated by Ivan Limas, Arena 1 Gallery, Santa Monica, California (September 13 – October 11)

Here and Now, Claremont Graduate University, Claremont, California (September 2 – 26)

under current, Claremont Graduate University, Claremont, California (May 16 – 30)

Backyard: A Look at Suburban Backyard Living, Harrison Center for the Arts, Indianapolis, Indiana (January 4 – 26)

2007 *Red Dot Miami Beach*, Sam Lee Gallery exhibiting in Miami Beach, Florida

Price is Right, David Lusk Gallery, Memphis, Tennessee (August 1 – 31)

Nexus, Sam Lee Gallery, Los Angeles, California (July 14 – August 25)

Bridge Art Fair Chicago, Sam Lee Gallery exhibiting in Chicago, Illinois

Range, curated by Kristi Lippire, d.e.n. contemporary, Culver City, California (January 6 – February 17)

ART LA, Sam Lee Gallery, Los Angeles, California

Way Too Overhung, Concrete Walls, Los Angeles, California

2006 *Way Too Overhung*, Concrete Walls, Los Angeles, California

2D Fruity, Azusa Pacific University, Azusa, California

I Feel Love in the City, Los Angeles, California

SuperSonic, Barnsdall Park, Los Angeles, California

Cup Cake Show, The Academy, Long Beach, California

Suitcase, Upstairs at Market Gallery, Los Angeles, California

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- Q&A, CGU Shaffer Gallery, Claremont, California
Exchange Show, Anderson Gallery Virginia Commonwealth University, Virginia
- 2005 *Too Overhung*, Concrete Walls, Los Angeles, California
CIVA Installation Exhibition, Azusa, California
- Fresh*, Claremont Graduate University, Claremont, California
- 2004 *Overhung*, Concrete Walls, Los Angeles, California
Exchange Rate, Biola University, La Mirada, California
Women's House Art Exhibition, Occidental College, Eagle Rock, California
Rustic and Urbane, Claremont Graduate University, Claremont, California
Please Continue Working, Anaheim, California
Almost Made in Japan, Azusa Pacific University, Azusa, California
Envisioning the Future, Judy Chicago Project, Pomona, California
Salon de Refuse, Gallery 57 Underground, Pomona, California
- 2003 *Look Closer*, Fuller Theological Seminary, Pasadena, California
Art in Motion, The HUT Dinner Party, Azusa Pacific University, Azusa, California

BIBLIOGRAPHY

- 2008 "Fresh Perspective," Steven Krccmar, *944*, October, Issue 7.10.
"A Menagerie In Contentment," David Pagel, *The Los Angeles Times*, April 11.
- 2004 "SEEN Vol. 2" CIVA Publication
- 2003 "Look and Look Closer"
The SEMI Arts Festival Special Edition, Spring 2003

COLLECTIONS

Frederick R. Weisman Art Foundation, Los Angeles