

**MACHA SUZUKI** (Japan, active United States, born 1979)

### **EDUCATION**

- 2006 MFA, Sculpture, Claremont Graduate University. Claremont, California  
2002 BA, Studio Art, Azusa Pacific University. Azusa, California

### **SOLO EXHIBITIONS**

- 2010 *Permission to Fail*, Sam Lee Gallery, Los Angeles, California  
2009 *Tomorrow Never Knows*, University of La Verne, La Verne, California  
*Death and Rebirth*, Cypress College, Cypress, California  
2008 *Walk*, Sam Lee Gallery, Los Angeles, California (March 29 – May 10)  
2007 *Makebelief*, Kravets Wehby Gallery, New York, New York (May 24 – June 23)  
2006 *Hallelujah*, MFA Thesis Exhibition, East Gallery, Claremont, California  
*Terrific Breeze*, Biola University, La Mirada, California  
2005 *Enchanted Forest*, two-person show, Concrete Walls, Los Angeles, California  
2002 *imperfect*, West Gallery, Azusa, California

### **GROUP EXHIBITIONS**

- 2009 *Here and Now*, organized by Arta, T-Lofts, Los Angeles, California  
*Sweet Subversives*, Long Beach Museum of Art, Long Beach, California  
*You Remind Me of Home*, curated by Ryan Callis and Dan Rossiter, Phantom Galleries LA, (June 12 – July), Long Beach, California  
*Animal Attraction*, Ambient Art Projects, Long Beach, California  
*Backyard*, Sam Lee Gallery, Los Angeles, California  
*Forming*, Angels Gate Cultural Center, San Pedro, California (November 16 – January 11, 2009)  
*This End Up: The Art of Cardboard*, San Jose Museum of Art, San Jose, California (November 8, 2008 – February 15, 2009)  
2008 *This End Up: The Art of Cardboard*, San Jose Museum of Art, San Jose, California (November 8, 2008 – February 15, 2009)  
*Aqua Art Miami* at Wynwood, Sam Lee Gallery exhibiting in Miami, Florida  
*Forming*, Angels Gate Cultural Center, San Pedro, California (November 16 – January 11, 2009)  
*MashUp*, curated by Ivan Limas, Arena 1 Gallery, Santa Monica, California (September 13 – October 11)  
*Here and Now*, Claremont Graduate University, Claremont, California (September 2 – 26)  
*under current*, Claremont Graduate University, Claremont, California (May 16 – 30)  
*Backyard: A Look at Suburban Backyard Living*, Harrison Center for the Arts, Indianapolis, Indiana (January 4 – 26)  
2007 *Red Dot Miami Beach*, Sam Lee Gallery exhibiting in Miami Beach, Florida  
*Price is Right*, David Lusk Gallery, Memphis, Tennessee (August 1 – 31)  
*Nexus*, Sam Lee Gallery, Los Angeles, California (July 14 – August 25)  
*Annual L.A.C.E. Benefit Auction*, L.A.C.E. Gallery, Los Angeles  
*Bridge Art Fair Chicago*, Sam Lee Gallery exhibiting in Chicago, Illinois  
*Range*, curated by Kristi Lippire, d.e.n. contemporary, Culver City, California (January 6 – February 17)  
*ART LA*, Sam Lee Gallery, Los Angeles, California  
*Way Too Overhung*, Concrete Walls, Los Angeles, California  
2006 *Way Too Overhung*, Concrete Walls, Los Angeles, California  
*2D Fruity*, Azusa Pacific University, Azusa, California  
*I Feel Love in the City*, Los Angeles, California

- SuperSonic*, Barnsdall Park, Los Angeles, California  
*Cup Cake Show*, The Academy, Long Beach, California  
*Suitcase*, Upstairs at Market Gallery, Los Angeles, California  
*Q&A*, CGU Shaffer Gallery, Claremont, California  
*Exchange Show*, Anderson Gallery Virginia Commonwealth University, Virginia  
2005 *Too Overhung*, Concrete Walls, Los Angeles, California  
*CIVA Installation Exhibition*, Azusa, California  
*Fresh*, Claremont Graduate University, Claremont, California  
2004 *Overhung*, Concrete Walls, Los Angeles, California  
*Exchange Rate*, Biola University, La Mirada, California  
*Women's House Art Exhibition*, Occidental College, Eagle Rock, California  
*Rustic and Urbane*, Claremont Graduate University, Claremont, California  
*Please Continue Working*, Anaheim, California  
*Almost Made in Japan*, Azusa Pacific University, Azusa, California  
*Envisioning the Future*, Judy Chicago Project, Pomona, California  
*Salon de Refuse*, Gallery 57 Underground, Pomona, California  
2003 *Look Closer*, Fuller Theological Seminary, Pasadena, California  
*Art in Motion*, The HUT Dinner Party, Azusa Pacific University, Azusa, California

#### **BIBLIOGRAPHY**

- 2010 "Sweet Subversives, LBMA," James Scarborough, *Artillery*, Jan/Feb.  
2008 "Fresh Perspective," Steven Krcmar, *944*, October, Issue 7.10.  
"A Menagerie In Contentment," David Pagel, *The Los Angeles Times*, April  
11.  
2004 "SEEN Vol. 2" CIVA Publication  
2003 "Look and Look Closer"  
The SEMI Arts Festival Special Edition, Spring 2003

#### **COLLECTIONS**

Frederick R. Weisman Art Foundation