

SAM LEE | GALLERY

ALIA MALLEY (La Jolla, California, United States, born 1973)

EDUCATION

- 2010 MFA, Visual Arts
University of California, Riverside
- 1994 BA, Critical Studies
School of Cinematic Arts
University of Southern California, Los Angeles

SOLO EXHIBITIONS

- 2010 *Southland*, Sam Lee Gallery, Los Angeles (exhibition catalog)
- 2009 *Exposition*, Phyllis Gill Gallery, University of California, Riverside, California
- 2008 *These Days*, UCR Sweeney Gallery - Project Gallery Three, Riverside, California
- 2007 *How Soon is Now*, Peel Studio, Los Angeles

GROUP EXHIBITIONS

- 2010 *Merck-Preis der Darmstädter Tage der Fotografie*, Museum Künstlerkolonie,
Darmstadt, Germany
SHFT, Continental Gallery, Los Angeles
MFA Thesis Exhibition, UCR Sweeney Gallery/California Museum of Photography,
Riverside, California
- 2009 *Ersatz*, SF Cameraworks, San Francisco
CAA Los Angeles MFA Exhibition, curated by Alexandra Klein, Gayle and Ed Roski
MFA Gallery, University of Southern California, Los Angeles
1st and 2nd Year MFA Exhibition, Riverside Art Museum, Riverside, California
Sculpting Time, curated by Ara Osterweil, Martin Art Gallery, Muhlenberg College,
Allentown, Pennsylvania
- 2008 *2008 Juried Exhibition*, Newspace Center for Photography, Portland, Oregon
Works on Loan from the 21st Century, Riverside Art Museum, Riverside, California
*Is it Possible to Make a Photograph of New Jersey Regardless of Where You Are in
The World?*, Pierro Galley, South Orange, New Jersey

AWARDS/GRANTS

- 2010 Merck Award, Darmstädter Tage der Fotografie, Darmstadt, Germany
- 2009 Runner Up, Forward Thinking Museum, Joy of Giving Something, Inc. (JGS)
Gluck Fellowship for the Arts, University of California, Riverside, California
- 2008 Finalist/Honorable Mention, *2008 Juried Exhibition*, Newspace Center for
Photography, Portland, Oregon

BIBLIOGRAPHY

- 2010 *Southland*, Sam Lee Gallery, Los Angeles (exhibition catalog)
- 2009 Osterweil, Ara. "Sculpting Time," Martin Art Gallery (exhibition catalog), Muhlenberg
College, Allentown, Pennsylvania
- 2008 Frank, Peter. "The Virtual Nature," exhibition essay, *Works on Loan from the 20th
Century*, Riverside Art Museum, California
- 2007 Brooks, Amra. "Must See Art," *LA Weekly*, February 27.