

SAM LEE | GALLERY

MARGARITA CABERA (Born Monterrey, Mexico & Lives in El Paso, Texas, 1973)

EDUCATION

- 2001 MFA, Combined Media, Hunter College of the City University of New York, New York
- 1997 BFA, Sculpture, Hunter College, New York, New York
Maryland Institute College of Art, Maryland

SOLO EXHIBITIONS

- 2008 *Arbol de la Vida*, Walter Maciel Gallery, Los Angeles, California
Margarita Cabrera: Hummers, Nevada Museum of Art, Reno, Nevada
Arbol de la Vida, Sara Meltzer Gallery, New York, New York
- 2007 *Margarita Cabrera*, Walter Maciel Gallery, Los Angeles, California
- 2006 *Desert Dreams*, Sara Meltzer Gallery, New York, New York
- 2005 Adair Margo Gallery, El Paso, Texas
- 2004 *VOCHO*, Sara Meltzer Gallery, New York, New York
Maquila, Women and Their Work, Austin, Texas
- 2003 *appliance: all tools must be kept ready for instant use*, Sara Meltzer Gallery, New York, New York
- 2002 *Dynamic Peripheries*, Plan b Center for Contemporary Art, Santa Fe, New Mexico
- 1999 *Cazanovia*, Cazanovia College, New York
- 1998 *RKS*, Groningen, Netherlands (two-person show)

GROUP EXHIBITIONS

- 2009 *Backyard*, Sam Lee Gallery, Los Angeles, California
Political Draw, Walter Maciel Gallery, Los Angeles, California
- 2008 *Phantom Sightings: Art after the Chicano Movement*, curated by Howard Fox, Rita Gonzalez and Chon Noriega, Los Angeles County Museum of Art, Los Angeles, California (catalogue)
International Artist-in-Residence, New Works 08, curated by Franklin Sirmans, Artpace, San Antonio, Texas
- 2007 *Generalized Anxiety Disorder*, curated by Kristine Bowen, Walter Maciel Gallery, Los Angeles, California
Sister Cities: Testing Boundaries, curated by Christian J. Gerstheimer, El Paso Museum of Art, El Paso, Texas
Margarita Cabrera and Billy Hassell, curated by Benito Huerta, The Gallery at University of Texas at Arlington, Arlington, Texas
Arthouse Texas Prize, Five Finalists for 2007 Texas Prize with Dawolu Jabari Anderson, Justin Boyd, Bill Davenport and Katrina Moorhead, Arthouse, Austin, Texas
- 2006 *Frontera 450+*, curated by Rosalinda Gonzalez, The Station Museum, Houston, TX
Texas 100: Selections from the El Paso Museum of Art Part 2, El Paso Museum of Art, El Paso, Texas
Explorations, Explorations, curated by Edward Cella, Edward Cella + Architecture (ECAA), Santa Barbara, California
Prevailing Climate, curated by Rachel Gugelberger and Jeffrey Walkowiak, Sara Meltzer Gallery, New York, New York
Macy's Windows Project, curated by Gabrielle Bryers, Macy's, New York, New York
gimme shelter, Curated by Megan Riley in a house designed by Mike Latham, Shelter Island Heights, New York, New York
Moved by the Machine: Art Inspired by the Automobile, curated by Josephine Shea, Dubuque Museum of Art, Dubuque, Iowa

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- Welcome Home*, Sara Meltzer Gallery, New York, New York
As Good As Your Next Gig, Walter Maciel Gallery, Los Angeles, California
- 2005 *New Tapestries*, curated by Adam Frank, Sara Meltzer Gallery, New York, New York
Take Shape, Rena Bransten Gallery, San Francisco, California
Rearranged/Redefined: Domestic Objects Reconsidered, curated by Mary Salvante,
Mainline Art Center, Philadelphia, Pennsylvania
I-10, Houston to L.A., McClain Gallery, Houston, Texas
- 2004 *Cleanliness*, curated by Adam Frank, Sara Meltzer Gallery, New York, New York
Domicile, curated by Jim O'Donnell and Mike Sweeney, Center on Contemporary Art,
Seattle, Washington
Twang: Contemporary Sculpture from Texas, Organized by C. Sean Horton, Art
Museum of Southeast Texas, Beaumont, Texas (catalogue)
Domestic Odyssey, curated by JoAnne Northrup. San Jose Museum of Art, San Jose,
California (catalogue)
Borderlands, El Paso Museum of Art, El Paso, Texas
- 2003-4 *Blanc*, curated by Odalis Valdivieso, Mexican Institute of Culture, Washington D.C.;
Design District, Miami, Florida
- 2003 *Piece Work: Fiber and Multiples*, Dallas Center for Contemporary Art, Dallas, Texas
CORPORAL: Contemporary Women Artists from Latin America, Curated by Giannina
Dwin, Schmidt Gallery, Florida Atlantic University, Boca Raton, Florida
Critical Consumption, Curated by Jonathan Allen, Rotunda Gallery, Brooklyn, New
York
- 2002-3 *The S-Files*, El Museo Del Barrio, New York, New York
- 2002 *It's a Glamorous Life*, The Mexic-Arte Museum, Austin, Texas
Mix Series – Wall Power, The Dallas Center for Contemporary Art, Dallas, Texas
- 2001 *Two to Tango, 2001*, Times Square Gallery, New York, NY
- 2000 *Paperveins Biennial 2000*, HERE Art, New York, New York
Weight as Real, House Gallery, Long Island City, New York
- 1999 *War*, Artist Bulletin Board, Postmasters, New York, New York
Staff Show, Metropolitan Museum of Art, New York, New York
- 1998 *Par Avion*, Hunter College, New York, New York
- 1997 *BFA Exhibition*, Hunter College, New York, New York
Young Artists Exhibition, New World Art Center, New York, New York

RESIDENCIES

- 2007 Artpace, San Antonio, Texas
2000 Border Art Residency, La Union, New Mexico
1997 International Exchange Residency, Academia of Minerva, Groningen, Netherlands