

SAM LEE | GALLERY

NATHAN HAYDEN (United States, born 1977)

EDUCATION

2009 MFA, University of California, Santa Barbara
2001-1997 BFA, *Cum Laude*, Miami University, Oxford, Ohio

SOLO EXHIBITIONS

2009 *some are sweet and some are nasty*, Atkinson Gallery, Santa Barbara City College, Santa Barbara, California
2007-08 *Manhattan Beach Project*, The Manhattan Beach Art Center, Manhattan Beach, California, December – January.
2005 *A Spectacle of Synthetic Enchantment*, curated by Maiza Hixson, Gallery X, Hite Art Institute, University of Louisville, Louisville, Kentucky, February - March.
2003 *On the Bottom: An Excessively Touching Display of Attempts in Communication put Together by Noon*, Zephyr Gallery, Louisville, Kentucky, February - March.
2001 *When Next We Meet Again*, Heistand Galleries, Miami University, Oxford, Ohio, February - March.

GROUP EXHIBITIONS

2009 *Backyard*, Sam Lee Gallery, Los Angeles, California
Dreamtigers, co-curated by Jane Callister and Miki Garcia, Contemporary Arts Forum, Santa Barbara, California
Supersonic, Los Angeles Art Show, Los Angeles, California
Miami University Department of Art Bicentennial Exhibition, curated by Lena Vigna, Miami University Art Museum, Oxford, Ohio
2008 *Twelve*, Santa Barbara Museum of Art: Ridley Tree Education Center, Santa Barbara, California
Summer Guests, Acuna-Hansen Gallery, Los Angeles, California
Do It to Death, Gallery 1434, Santa Barbara, California
Don't Have Much but I Give It All to You, The Old Gym; Santa Barbara, California, March.
2007 *Group Show*, The Contemporary Art Center, Cincinnati, Ohio, April.
2006 *Group Show*, Publico, Cincinnati, Ohio, June.
Draw, Paper, Scissors, curated by Meg Linton, Domestic Setting, Los Angeles, California, May – June.
Selected Drawings, The Quonset Hut, Louisville, Kentucky, April 22.
Portal, Adorno Studio, Louisville, Kentucky, January – February.
2005 *New Drawings*, Featured Artist, The Missionary Position, Louisville, Kentucky, September 2.
2003 *Pushing the Box*, Echo Vacuum, The Water Tower (LVAA), Louisville, Kentucky, October – November.
Urban Experience, The Urban Design Studio, Louisville, Kentucky, June.
2002 *Group Show Presented by the Radix Commission*, traveling exhibition, Louisville, Kentucky, June.
2001 *When Next We Meet*, Heistand Galleries, Miami University, Oxford, Ohio

BIBLIOGRAPHY

2009 Donelan, Charles. "Demand the Impossible," *Santa Barbara Independent*, June 18.
Gardiner, Colin. "Nathan Hayden: We Will All Be a Little Bit Special On the Inside,"

SAM LEE | GALLERY

- Dreamtigers* (exhibition catalog), June.
- Woodard, Josef. "Cowwebs of the mind and heart: Nathan Hayden has constructed a fascinating, sensuous and slightly creepy installation at Atkinson," *Santa Barbara News-Press*, February 6.
- Marshall, Colin. "Tangled Webs," *Santa Barbara Independent*, February 5.
- Jeno, Heather. "some are sweet and some are nasty," Atkinson Gallery Exhibition Essay, January.
- 2007 "Words and drawings express artist's mind," Julie Sharp, *The Beach Reporter*, December 6.
- 2006 "Draw, Paper, Scissors at Domestic Setting in Los Angeles," Peter Frank, *Art on Paper*, September/October.
- "What This Group Can Do With Paper," Leah Ollman, *Los Angeles Times*, June 2.
- "Identity Swap," Diane Heilenman, *Courier Journal*, January 29.
- 2005 "Nathan Hayden: exhibition," Jo Anne Triplett, *The Louisville Eccentric Observer*, August 31.
- "Openings," *Courier Journal*, August.
- "Spectacle of Synthetic Enchantment," Alan Abbott, *The Louisville Eccentric Observer*, March 16.
- Nathan Hayden: A Spectacle of Synthetic Enchantment*, exhibition catalogue by Curator Maiza Hixson, Printed March 3.
- "Openings," *Courier Journal*, February.
- "Curator to Artist," *The Guide*, January.
- 2003 "Echo Vacuum makes its Performance and Installation Art," Dianne Heilenman, *Courier Journal*, October 19.