

# SAM LEE | GALLERY

**PIPO NGUYEN-DUY** (Vietnam, active United States, born 1962)

## EDUCATION

*MFA, Photography*, University of New Mexico, Albuquerque, New Mexico

*B.A., Economics*, Carleton College, Northfield, Minneapolis

*National Graduate Seminar*, American Photography Institute, Photography Department,  
Tisch School of the Arts, New York University, New York

## SOLO EXHIBITIONS

2009 *East of Eden: Vietnam*, Sam Lee Gallery, Los Angeles, California

2008 *The Garden*, Sam Lee Gallery, Los Angeles, California

2007 *East of Eden*, Sam Lee Gallery, Los Angeles, California

2006 *The Garden*, Faaborg Museum, Odense Foto Triennale, Denmark

*East of Eden*, Light Works. Syracuse, New York

*AnOther Western*. Michigan University. Kalamazoo, Michigan

2004 Olin Art Gallery, Kenyon College, Ohio

2002 *AnOther Western*, Adrian College, Michigan

*Two Million Steps*, Elizabeth Leach Gallery, Portland, Oregon

2001 *AnOther Western*, Wooster Art Museum, Wooster College, Wooster, Ohio

2000 *AnOther Expedition*. Elizabeth Leach Gallery, Portland, Oregon

1999 *AnOther Western*, Schneider Museum of Art, Southern Oregon University,  
Ashland, Oregon

1998 *AnOther Western*, Elizabeth Leach Gallery, Portland, Oregon

1997 *UNCOMMON TRAITS: RE/LOCATING ASIA*, Center for Exploratory and  
Perceptual Art, Buffalo, New York

*ASSIMULATION*, Bucheon Gallery, San Francisco, California

1995 *ASSIMULATION*, ARC. Albuquerque, New Mexico

*MFA SHOW*, Fitzgerald Gallery, Albuquerque, New Mexico

## GROUP EXHIBITIONS

2009 *Here & There: Seeing New Ground*, 516 Arts, Albuquerque, New Mexico (June 2 – July  
11)

*Backyard*, Sam Lee Gallery, Los Angeles, California (July 11 – August 22)

2008 *Aqua Art Miami at Wynwood*, Sam Lee Gallery exhibiting in Miami, Florida

*Everything Is Not Lost*, Belkin Satellite Gallery, University of British Columbia, Vancouver,  
Canada (April 19 – May 18)

*Wild Wild West*, Gallery Homeland, Portland, Oregon

*Backyard: A Look at Suburban Backyard Living*, Harrison Center for the Arts,  
Indianapolis, Indiana (January 4 – 26)

Giving Shelter, Art 516, Albuquerque, New Mexico

*Living in Your Imagination*, SPACES, Cleveland, Ohio

2007 *Red Dot Miami Beach*, Sam Lee Gallery exhibiting in Miami Beach, Florida

*Nexus*, Sam Lee Gallery, Los Angeles

Annual L.A.C.E. Benefit Auction, L.A.C.E. Gallery, Los Angeles

*Tell Me A Story: Narrative Photography Now*, Museum of Photographic Arts, San Diego,  
California

*Bridge Art Fair Chicago*, Illinois

*Art LA Fair*, Santa Monica, California

2006 *At Play*, curated by Anne Tucker, FOTO FEST, Houston, Texas

2005 *Trace Element*, The Allen Art Museum, Oberlin, Ohio

*Photographer's View: Found and Invented*, Elizabeth Leach Gallery, Portland,

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- Oregon
- 2004 *11 Nguyen – 30 Years Loss*, PH Gallery, New York, New York
- 2004 *New Gallery Group Exhibition*, Elizabeth Leach Gallery, Portland, Oregon
- 2003 *Through Our Lenses*, presented by the Nathan Cummings Foundation and the  
Photography Institute, New York, New York
- 2002 *Only Skin Deep, Phase One*, International Center for Photography, New York
- 2002 *Art Cologne*, Elizabeth Leach Gallery, Cologne, Germany
- 2002 *MYTH & MEMORIES. WORKS*, San Jose, CA
- 2001 *A Winter's Night: Motel Haus III*, Premier of *Pi(ng)Po(ng)*, curated by Creative  
Material Group, Eugene, Oregon
- 2001 *FACULTY EXHIBITION*, Schneider Museum, Southern Oregon University,  
Ashland, Oregon
- 2000 *NEW HISTORY OF THE WEST*, San Francisco Camerawork, San Francisco,  
California
- 2000 *BETWEEN BORDERS, SPACES*, Cleveland, Ohio
- 2000 *25 Years: A Celebration of the University Art Gallery's Permanent Collection*, The  
University Art Gallery at New Mexico State University, New Mexico State  
University, Las Cruces, New Mexico
- 2000 *AMERICAN PHOTOGRAPHY INSTITUTE: TENTH ANIVERSARY*, Tisch School  
of the Arts, New York
- 2000 *EN FOCO 25<sup>th</sup> ANIVERSARY*, The Bronx Museum, New York
- 1999 *PHOTO AMERICA*, Elizabeth Leach Gallery, Portland, Oregon
- 1999 *EN FOCO 25<sup>th</sup> ANIVERSARY*, Museo del Barrio, New York
- 1999 *IMAGE OHIO*, Roy G Biv Gallery, Curated by Tony Mendoza, Columbus, Ohio
- 1999 *NEW WORKS*, An Exhibition of En Foco's Photography Award Winners.  
Wisconsin Union Gallery, Madison, Wisconsin
- 1998 *NEW WORKS*, El Taller Boricua Gallery, New York
- 1997 *ISSUES OF IDENTITIES*, Bucheon Gallery, San Francisco, California
- 1997 *FACULTY SHOW*, Schneider Museum, Southern Oregon University, Ashland,  
Oregon
- 1996 *NATURALES MUERTE*, Bucheon Gallery, San Francisco, California
- 1996 *NEW STORIES*, Stevenson Union Gallery, Southern Oregon University, Ashland,  
Oregon
- 1996 *YOUNG AND RESTLESS*, Bucheon Gallery, San Francisco, California
- 1996 *ALERT*, Offsite, Santa Fe, New Mexico
- 1996 *MOVEABLE FEAST*, San Francisco Camerawork, San Francisco, California
- 1996 *SOUTHWEST '96*, Museum of Fine Arts, Santa Fe, New Mexico
- 1995 *SPE*, Albuquerque, New Mexico
- 1995 *GALLERY SHOW*, Page Coleman Gallery, Albuquerque, New Mexico
- 1995 *PEACE ART SHOW*, touring New Mexico and Japan, curated by Tom Powel
- 1995 *AMERICAN PHOTOGRAPHY INSTITUTE FELLOWS*, Tisch School of the Arts,  
New York
- 1995 *THE NICKEL MATINEE*, The ASA Gallery, University of New Mexico,  
Albuquerque
- 1995 *JURIED GRADUATE SHOW*, curated by Eleanor Heartney, The Johnson  
Gallery, University of New Mexico, New Mexico

## GRANT & AWARDS

- 2008 Distinguished Achievement Award, Carleton College Alumni Council, Northfield,  
Minnesota

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- 2005 *OHIO ART COUNCIL GRANT*, Ohio Art Council, Columbus, Ohio  
*Research & Material Grant*, Oberlin College, Oberlin, Ohio  
*Grant-in-Aids*, Oberlin College, Oberlin, Ohio  
*H.H. POWERS TRAVEL GRANT*, Oberlin College, Oberlin, Ohio
- 2004 *Research & Material Grant*, Oberlin College, Oberlin, Ohio  
*Grant-in-Aids*, Oberlin College, Oberlin, Ohio
- 2003 *H.H. POWERS TRAVEL GRANT*, Oberlin College, Oberlin, Ohio  
*Research & Material Grant*, Oberlin College, Oberlin, Ohio
- 2000 *HEADLANDS CENTER FOR THE ARTS*, Artists-in-Residence Program,  
Sausalito, California  
*OHIO ART COUNCIL GRANT*, Ohio Art Council, Columbus, Ohio  
*B. WADE and JANE B. WHITE FELLOWSHIP IN THE HUMANITIES*, Oberlin  
College, Oberlin, Ohio
- 1999 *LIGHTWORK FELLOWSHIP*, Light Work, Syracuse, New York  
*H.H. POWERS TRAVEL GRANT*, Oberlin College, Oberlin, Ohio
- 1998 *VAN DEREN COKE*, Department of Art & Art History, University of New Mexico,  
Albuquerque, New Mexico
- 1997 *OREGON ARTS COMMISSION FELLOWSHIP*, Mixed Media, Photography,  
Oregon Arts Commission, Salem, Oregon  
*EN FOCO's Grant to Create New Work*, EN FOCO, Bronx, New York  
*ARTIST'S ANGEL AWARD*, Vermont Studio Center, Johnson, Vermont  
*THE LILA WALLACE-READER'S DIGEST ARTISTS at GIVERNY*, Lila Wallace  
& Reader's Digest Fund, managed by Arts International, New York
- 1996 *N.E.A. Work done on Paper*, Western States Arts Federation  
*ART MATTERS FELLOWSHIP*, Art Matters, New York  
*RESEARCH GRANT*, University of New Mexico, Albuquerque, New Mexico
- 1995 *GETTY FOUNDATION*, Getty Foundation, New York  
*PROFESSIONAL DEVELOPMENT GRANT*, College Arts Association, New York  
*AMERICAN PHOTOGRAPHY INSTITUTE NATIONAL GRADUATE  
FELLOWSHIP SEMINAR*, Tisch School of the Arts, New York  
*GRADUATE SCHOLARSHIP GRANT*, *University of New Mexico, New Mexico*  
*GRADUATE TUITION GRANT*, University of New Mexico, New Mexico

## SELECTED LECTURES & PRESENTATIONS

- 2006 Columbia College, Chicago, Illinois
- 2005 Western Michigan University, Kalamazoo, Michigan
- 2004 Kenyon College, Ohio
- 2003 University of North Alabama
- 2002 University of Oregon, Eugene, Oregon  
Adrian College, Michigan  
Kenyon College, Ohio  
Ringling College of Art, Florida  
Southern Oregon University, Oregon
- 2001 Headlands Center for the Arts, The Marine Headlands, California  
Art Museum, Wooster College, Wooster, Ohio  
Art & Identity Panel, Cleveland Public Library, Cleveland, Ohio
- 2000 *A Curriculum for the New Millennium*, American Photography Institute, New York  
University of Washington, Seattle, Washington  
Allen Art Museum, Oberlin College, Oberlin, Ohio
- 1998 *ASSIMILATION & AN OTHER WESTERN*, Washington University, St. Louis,

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- Missouri  
*ASSIMULATION & AN OTHER WESTERN*, University of Indiana, Bloomington, Indiana
- 1997 *ASSIMULATION & AN OTHER WESTERN*, Oberlin College, Oberlin, Ohio  
*ASSIMULATION*, Schneider Museum of Art, Southern Oregon State College, Ashland  
*ASSIMULATION*, University of Oregon, Eugene, Oregon
- 1996 *ASSIMULATION*, Stevenson Union Gallery, SOU, Ashland, Oregon  
*ASSIMULATION*, Southern Oregon State College, Ashland, Oregon  
*PIPO & BILL ADAMS*, San Francisco Camerawork, San Francisco, California  
*ASSIMULATION*, New York State University at New Paltz, New Paltz, New York  
*ASSIMULATION*, College Art Association, Boston, Massachusetts
- 1995 *THREE PHOTOGRAPHERS*, Albuquerque United Artists, Albuquerque, New Mexico  
*ASSIMULATION*, New Mexico State University, Grants, New Mexico

## ARTIST IN RESIDENCE

- 2004 *LIGHTWORK*, Syracuse, New York
- 2001 *HEADLANDS CENTER FOR THE ARTS*, Sausalito, California
- 2000 SOUTHERN OREGON UNIVERSITY, Ashland, Oregon
- 1998 LILA WALLACE-READER DIGEST'S ARTISTS AT GIVERNY, Monet's Garden, Giverny, France
- 1997 THE VERMONT STUDIO CENTER, Johnson, Vermont

## CURATORIAL & PANELS

- 2006 Mid-Atlantic Arts Foundation, Photography Panel, New Jersey Arts Council, Maryland Arts Council, Pennsylvania Arts Council
- 2005 Six States Photography Exhibition, FAVA Gallery, Oberlin, Ohio
- 1998 *HUNG LIU: Works*, Schneider Museum of Art, Ashland, Oregon  
*FABRICATION: Identity in Contemporary American Photography*, Schneider Museum of Art, Ashland, Oregon & Galerie Vrais Reves, Photographies Contemporaines, Lyon, France
- 1997 *ART AND THE MECHANIZED SOCIETY*, co-curated with Greer Markle, Schneider Museum of Art, Ashland, Oregon

## SELECTED BIBLIOGRAPHY

- 2008 *The Garden*, Carrie Patterson, *Artweek*, December.  
*Pipo Nguyen-duy: The Garden*, Rebecca Niederlander, *ArtScene*, October, Volume 28, No. 2.  
*Pipo Nguyen-duy: The Garden*, Phil Kropoth, Flavorpill Los Angeles, September 9.  
*Indianapolis FYI*, D. Dominick Lombardi, NY ARTS, May 10.  
*A New Generation Finds Its Vietnam*, Michael Harris, The Globe and Mail, May 3.
- 2007 *Pipo Nguyen-duy*, Carrie Yury, *artillery*, page 38, Volume 2, Number 2, November/December.  
*Artist Profile: Pipo Nguyen-duy*, Neil Kendricks, *art ltd.*, November, pages 82-83.  
*Pipo Nguyen-duy at Sam Lee Gallery*. Jeannie R. Lee, [www.womantalk.org](http://www.womantalk.org), October 12.  
*Pipo Nguyen-duy at Sam Lee Gallery*, Critics' Pick on ARTFORUM.com, September 28 (<http://artforum.com/archive/id=17944>).  
*A Tension From Innocence Lost*, Leah Ollman, *The Los Angeles Times*, Calendar Section, September 21.

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- Every Picture Tells A Story, Robert L. Pincus, *The San Diego Union-Tribune*, February 11.
- Tell Me A Story, W.S. Di Piero, *San Diego Reader*, March 8.
- A Story of Pictures, Michelle Fletcher, *Buzz Magazine* (January/February)
- 2006 CONTACT SHEET #135: Pipo Nguyen-duy, A Publication of Lightwork, introduction by Hannah Frieser, essay by Jennie Hirsch.
- The Landscape as Backdrop. Katherine Rushworth. *The Post Standard/Stars*. Page 24, Sunday, February 12, Syracuse, New Times
- Stress Test. A Photography show shakes up viewers' levels of comfort at Lightwork. Carl Mellor, *Syracuse New Times*, page 21, February 15 – 22.
- 2005 CONTACT SHEET #132: East of Eden, A Publication of *Light Work*. Essay by Stephen Borys, pages 4-9.
- TRACE ELEMENTS. Allen Memorial Art Museum. Essay by Jennie Hirsch, Interview by Stephen Borys, Biography by Susanna Newbury. Pages 14-17, 62-75.
- Oberlin Museum shows quietly powerful faculty work. Steven Litt, *Plain Dealer Art Critic*. *The Plain Dealer*, December 7.
- 2004 An eastern look at the west provokes thought, laughs. Lindsay Warner. The Kenyon Collegian.
- 2003 FRESH TALK/DARING GAZES: Asian American Issues in the Contemporary Visual Arts. Co-Editors: Elaine Kim, University of California at Berkeley, and Margo Machida, New York. Essay by Donald Oditia. University of California Press.
- 2002 Pipo Nguyen-duy: Two Millions Steps. Myth and Memory. Nora Nguyen.
- Portlandscape Artists PICA's Northwest Narrative. Lisa Lambert. *Williamet Weekly*, Portland, Oregon.
- 2001 Pacific Heights. Michaela Bancud, ARTnews, December 2001. City Focus, page 84.
- THE COMMEMORATE ISSUE. NUEVA LUZ. En Foco Inc.
- Between. Katherinr Mc Manus Zurko. Woodster College Museum, Wooster, Ohio.
- Between the Borders: New Form of Identity. Frank Green. SPACES, Cleveland, Ohio.
- Between You And Me. Douglas Max Utter. Arts. Cleveland Free Times, September 26 – October 2.
- QUESTIONS OF IDENTITY, Dan Tranberg. *The Plain Dealer, Arts & Life*. Wednesday, September 26, page E1 & 10.
- 'Faculty Exhibition' at the Schneider Museum of Art'. Isaac Peterson. *Artweek*, June, Volume 32. Issue 6, Review.
- RE-IMAGING THE WEST: A NEW HISTORY, Alicia Miller, pages 5-8. CAMERA WORK. Volume 28, No.1, Spring/Summer.
- VISUAL VISITATIONS: CONNECTING PAST & PRESENT PHOTOGRAPHIC REALITIES. Theresa Harlan, pages 11-14. CAMERA WORK. Volume 28, No.1. Spring/Summer.
- PHOTOGRAPHIC MEMORY. Marissa Olson, pages 23 - 26. CAMERA WORK. Volume 28, No.1, Spring/Summer.
- 2000 PHOTOGRAPHIC POSSIBILITIES. The Expressive Use of Ideas, Materials and Processes. Robert Hirsch. Focal Press, 2<sup>nd</sup> Edition.
- 1999 Rattling the Frame. The Photographic Space: 1974-1999. CAMERA WORK, Fall/Winter 99. Volume 26, No. 2, page 36.
- The Looking Glass: Three Photographers. Irene Small, Gallery. DIALOGUE: A publication of the Asian American Arts Alliance, Fall 1999. Volume 2, Issue 2, pages 23, 26, 27.
- 'Pipo: AnOther Western'. Steven Jenkins, Preview. *Artweek* May 1999, Volume 30, Issue 5, page 6.

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- Photographs Show Depth of Ohio Talent. Sharon Kokot. THE COLUMBUS DISPATCH, Sunday, April 25, page 8f.
- SNAPPY SHOTS: Image Ohio SURVEYS THE STATE'S PHOTO ARTS. Melissa Starker, Art Scene. Columbus Alive, April 15, page 12.
- IMAGE OHIO. Catalogue. Roy G Biv Gallery. Columbus, Ohio.
- NUEVA LUZ. *A Photographic Journal*. Volume 6, No. 1, pages 22 - 31. EN FOCO INC. Bronx, New York.
- TIN HOUSE. *Premiere Issue*. McCormack Communications. Volume 1, No. 1, Spring, pages 19, 33, 72, 82, 87, 100, 123, 143, 155, 184.
- 1998 HOW THE WEST WAS WON. D.K. Row, The Oregonian: Visual Arts, Friday, October 23. page 62.
- Neither This Nor That. Ronald Ehmke, Review. Afterimage, July/August, page 16.
- EXPLORING IDENTITY. Amy Richard, Ashland Daily Tidings: Revels, January 30 – February 6, page 11.
- 1998 *New Work Award.* EN FOCO. Photography in New York International, March – April, page 124.
- PROFESSIONAL FELLOWSHIP DEVELOPMENT PROGRAM. CAA News. January, page 9.
- FOURTH BIENNIAL PHOTOGRAPHY ART AUCTION. CEPA Gallery. (Catalogue).
- 1997 IS ANYBODY HOME? RE/LOCATING ASIA AT CEPA GALLERY. Elizabeth Licata, Artvoice, V8N40, October 15 - 21, page 16.
- IMAGES OF THE LINK BETWEEN TWO WORLDS. Ronald Ehmke, The Buffalo News/Thursday, September 25.
- UNCOMMON TRAITS: RE/LOCATING ASIA( PART I ). Alice E. Gerard, Buffalo Alternative Press, October 9 - 23, page 10.
- UNCOMMON TRAITS: RE/LOCATING ASIA. Center for Exploratory and Perceptual Art, Buffalo, New York.
- PARALLAXIS. *Fifty-five Points to View*. A publication of the Western States Art Federation, pages 79 & 138. Artist Notes by Kathleen Shields.
- PIPO NGUYEN-DUY AT BUCHEON GALLERY. Celeste Connor, *Artweek*, Volume 28, No. 6, June.
- FACULTY DISPLAYS TALENT. Tracey Buck, The Siskiyou, Issue 23, Volume 70, page 10.
- PROFESSOR TO STUDY IN MONET'S GARDEN. Tracey Buck, The Siskiyou, Issue 19, Volume 70, page 12.
- SOSC Art Instructor to study abroad. Bill Varble, Weekly Art & Entertainment, page 2, The MaiTribune, Friday, 3/21.
- ADAM & EVE. The Image Issue, THE Magazine, April 1997.
- 1996 A CONVERSATION WITH MARNIE GILLET, EXECUTIVE DIRECTOR, SAN FRANCISCO CAMERA WORKS. Meredith Tromble, *Artweek*, Volume 27, No. 7, July, pages 13 – 14.
- NEA. David Steinberg, Albuquerque Journal, Sunday, July 28.
- PIPO: DEFINING IDENTITY IN TABOOS. Mary Lee, Viet Magnet, Volume II, No. 3, June, page 7.
- ARTISTS ON ALERT. Lynn Hunter Cline, Pasatiempo, May 31 - June 6, pages 4 & 48.
- SOUTHWEST '96. Richard Tobin (Critical Reflections). THE MAGAZINE, May, page 25.
- A "FEAST" FOR MIND AND EYE. Chiori Santiago, San Jose Mercury News, May 12, pages 3 & 14.
- PHOTO GALLERY'S NEW FOCUS. Sam Whiting, San Francisco Chronicle, Friday, May 3, pages D1 & D12.

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- GETTING A MOVE ON. San Francisco Weekly, May 1 - 7, page 16.  
MOVEABLE FEAST. After Image, May.  
THE BIENNIAL. The Santa Fean, April.  
YERBA BUENA'S LATEST TENANT. San Francisco Live, April, page 5.  
MOVEABLE FEAST. In the Gallery, Camerawork, Volume 23, No. 1, Spring & Summer, page 42.  
CAA PRESIDENT JUDITH K. BRODSKY'S FAREWELL ADDRESS. CAA, Newsletter, Volume 21, No. 2, March/April.  
THE BIENNIAL. Tom Collins (Artstuff), Santa Fe Reporter, March 27 - April 2, page 25.  
11 ARTISTS. Diane Armitage (Critical Reflections), THE MAGAZINE, January, page 4.  
1995 11 ARTISTS. Albuquerque Journal, Sunday, December 10, Wesley Pulka, Page 45.  
1995 FELLOWSHIP RECIPIENTS NAMED. CAA News, September/October, pages 3 - 4.  
ANTHOLOGY OF VIETNAMESE AMERICAN ARTISTS. *The San Jose Mercury News*.  
PEACE ART SHOW: ATOMIC SYNTHESIS & SOCIAL FALLOUT. Diane Armitage (Critical Reflections), THE MAGAZINE, June 11, page 71.  
GRADUATE SHOW. Diane Armitage (Critical Reflections), THE MAGAZINE, May, page 71.  
PIPO. *Fellows' Biographies and Images*, American Photography Institute, National Graduate Seminar, Tisch School of the Arts, New York

## TELEVISION AND RADIO INTERVIEWS

- 2007 "Sound Exchange", *East of Eden* exhibition interviewed by Jay Kugelman & Loretta Ayeroff, KPFK (90.7 FM), September 21 ([www.kpfk.org](http://www.kpfk.org) - search under Audio Archive).  
2006 WCNY, Syracuse, New York.  
2005 Around Noon, The Dian Rehm Show. WCPN, Cleveland, Ohio, November 21.  
1996 AN INTERVIEW WITH PIPO. KALX, Berkeley, California, May 16.

## PUBLIC COLLECTIONS

- Nevada Museum of Art, Reno, Nevada  
The Cleveland Clinic, Ohio  
Las Cruces Museum of Fine Art. Las Cruces, New Mexico  
International Peace Center, Tokyo, Japan  
N.E.A Archive, The Smithsonian, Washington, DC  
EN FOCO, Bronx, New York  
U.S. EMBASSY, Laos  
George Eastman House, Rochester, New York  
Light Work, Syracuse, New York  
Museet for Fotokunst, Odense, Denmark