

# SAM LEE | GALLERY

**PAHO MANN** (United States, Arizona, Snowflake, born 1978)

## EDUCATION

- 2007 MFA, Photography, School of Art, Arizona State University, Tempe, Arizona  
2001 BFA, Photography, Department of Art, University of New Mexico, Albuquerque, New Mexico (Summa Cum Laude)  
Area of Specialization: Photography, Web Art, Digital Art, New Media

## SOLO & TWO-PERSON EXHIBITIONS

- 2009 *Stuff*, Grand Rapids Community College, Grand Rapids, Michigan  
*Building Vernacular Imaginations: Paho Mann and Libby Rowe*, curated by Scott A. Sherer, Ph.D., Satellite Space, University of Texas, San Antonio, Texas  
*Paho Mann and Matthew Litteken*, 1078 Gallery, Chico, California  
2007 *Assortment*, Harry Wood Gallery, Arizona State University, Tempe, Arizona  
2001 *Same Difference*, John Sommers Gallery, University of New Mexico, Albuquerque, New Mexico  
*Stored*, Albuquerque Contemporary Art Center, Albuquerque, New Mexico

## GROUP EXHIBITIONS

- 2009 *Locating Landscape: New Strategies, New Technologies*, guest curated by Kate Palmer Albers, Ph.D., Sam Lee Gallery, Los Angeles, California  
*Material Afterlife*, Urban Institute for Contemporary Arts, Grand Rapids, Michigan  
2008 *Worlds Away: New Suburban Landscapes*, curated by Andrew Blauvelt and Tracy Myers, traveling exhibition to Walker Art Center, Minneapolis, Minnesota and Carnegie Museum of Art, Pittsburgh, Pennsylvania  
*The Circular Exhibition*, Hun Gallery, traveling exhibition to New York, New York and Gallery Ho, Seoul, South Korea  
*Digital Art L.A.*, juried by Peter Frank and Howard N. Fox, Los Angeles Center for Digital Art, Los Angeles, California  
*Art at The X*, Xavier University Art Gallery, Cincinnati, Ohio  
*The Edge*, Armory Art Center, West Palm Beach, Florida  
*All Media Exhibition*, juried by Barry Krammes, Palos Verdes Art Center, Rancho Palos Verdes, California  
*Digital Visions*, Artlink: Contemporary Art Gallery, Fort Wayne, Indianapolis  
*Toledo Friends of Photography*, juried by Todd Hido, University of Toledo, Center for the Visual Arts, Toledo, Ohio  
2007 *Arizona Biennial '07*, curated by Dianne Vanderlip, Tucson Museum of Art, Tucson, Arizona  
*Accordion*, John Sommers Gallery, University of New Mexico, Albuquerque, New Mexico  
2006 *New American City: Artists Look Forward*, curated by Heather Lineberry and John Spiak, Arizona State University Art Museum, Tempe, Arizona  
*Interactive*, Orange County Art Center, Orange County, California  
*Do It: participatory art*, York Arts Center, York, Pennsylvania  
*Air-Conditioned*, Shemer Art Center and Museum, Phoenix, Arizona  
*Antiphon*, Northlight Gallery, Arizona State University, Tempe, Arizona  
2005 *Wake*, curated by Billy Howard, Step Gallery, Arizona State University, Tempe, Arizona  
*I Knew I Should've Taken That Left Turn at Albuquerque II*, Studio C, Phoenix, Arizona  
2004 *New Graduate Group Show*, Harry Wood Gallery, Arizona State University, Tempe, Arizona  
*Serial*, Flatfile Photography Gallery, Chicago, Illinois  
2003 *Abstract*, Flatfile Photography Gallery, Chicago, Illinois  
2002 *Politically Incorrect*, Flatfile Photography Gallery, Chicago, Illinois  
*I Knew I Should've Taken That Left Turn at Albuquerque II*, Space 101, Bloomington,

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- Indiana  
2001 *Scene Unseen*, curated by Ellen J. Landis, Runnels Gallery, Eastern New Mexico University, Portales, New Mexico  
1996 *Focus*, Albuquerque Museum, Albuquerque, New Mexico

## PUBLIC ART COMMISSIONS

- 2008 *North Transfer Station Public Art Project*, Phoenix Office of Public Art, Phoenix, Arizona  
2006 *7<sup>th</sup> Avenue Streetscape Art Panel*, Phoenix Office of Public Art, Phoenix, Arizona

## AWARDS

- 2008 First Place, *Digital Visions*, Artlink: Contemporary Art Gallery, Fort Wayne, Indianapolis  
Second Place, LACDA Juried Competition, Los Angeles, California  
The Circle Award, *2008 Juried All-Media Show*, Palos Verdes Art Center, Rancho Palos Verdes, California  
2007 Contemporary Art Society Award of Excellence, Arizona Biennial

## COLLECTIONS & EDITIONS

- 20x200.com, A Jen Bekmen Project, New York, New York  
Northlight Gallery, School of Art, Arizona State University, Tempe, Arizona  
Tucson Museum of Art, Tucson, Arizona

## WORK IN PUBLICATIONS & CATALOGUES

- 2009 *North Transfer Station Public Art Project Post Card Book*, Phoenix Office of Arts and Culture  
"Re-inhabited Circle Ks," *Places*, October, <http://places.designobserver.com/>  
"Paho Mann," *Black Warrior Review*, October.  
"Junk Drawers," *Yvi Magazine: Modern Explorers*, Spring.  
2008 "Locate/Navigate: exercises in mapping," *Review*, March.  
2007 *Worlds Away: New Suburban Landscapes*, exhibition catalog, Walker Art Center, Minneapolis, Minnesota.  
2006 *New American City: Artists Look Forward*, Arizona State University Art Museum, Tempe, Arizona  
2005 *Wake*, introduction by William Jenkins  
2001 *Scene Unseen*, Eastern New Mexico University, Portales, New Mexico  
1999 *Scribendi*, University of New Mexico arts and literature magazine.

## BIBLIOGRAPHY

- 2009 "Finding Some New Terrain," Sharon Mizota, *Los Angeles Times*, November 6.  
"Saying it with pictures," Christine G.K. LaPado, *Chico News & Review* 26 March 2009: 26.  
2008 "Suburban Subversion," Andrew Blauvelt and Tracy Myers, *Dwell Magazine*, December-January: 173-180.  
2007 "Reflection and Glimpses," Margaret Regan, *Tucson Weekly*, May 31, review of work in the Arizona Biennial '07.  
2006 "Who is Phoenix? Exhibit Weighs City's Character," Kerry Lenngel, *Arizona Republic*, September 10, page E1.  
2002 "Space 101 Features New Mexico Artists," Adrienne Ball, *Indiana Daily Student*, July 1, page 11.