

# SAM LEE | GALLERY

**SHELBY ROBERTS** (United States, Oklahoma City, born 1963)

## EDUCATION

- 1991 MFA, California Institute of the Arts, Valencia, California
- 1987 BFA, Photography, School of Visual Arts, New York, New York
- 1984 New School for Social Research, New York, New York
- 1983 Sculpture Program, Kansas City Art Institute, Kansas City, Missouri

## ONE & TWO PERSON EXHIBITIONS

- 2000 Time Space Obsolete in New View of Universe: Los Angeles Times, November 9, 1999; Andrew Freeman and Shelby Roberts', Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, Las Vegas, Nevada
- 1999 *Shelby Roberts*, Tate Fine Art, New York, New York
- 1996 *Plot*, Los Angeles Contemporary Exhibitions, Los Angeles, California
- 1991 *80 Hrs*, D300 Gallery, California Institute of the Arts, Valencia, California

## SELECTED GROUP EXHIBITIONS

- 2010 *Backyard*, Sam Lee Gallery @ Pacific Design Center, Los Angeles, California
- 2008 *The Pyramid Show*, curated by Noah Pfeffer, Monte Vista, Los Angeles, California
- Alternative Places*, curated by Jay Lizo, Tom Bradley International Terminal, Los Angeles International Airport Angeles, California
- M.Y.T.H. at the Armory*, Armory Center for the Arts, Pasadena, California
- Analogue/Digital 3*, curated by Matt May, Irvine Fine Arts Center, Irvine, California
- 2007 *A Palandromic Life*, curated by Andrew Freeman, South La Brea Gallery, Los Angeles, California
- 2005 *Today Your Love Tomorrow the World*, curated by Ted Baron, Certified Art, Brooklyn, New York
- 2005 *Today Your Love Tomorrow the World*, Supreme Trading Annex Gallery, Brooklyn, New York
- 2002 *Faculty Show*, University of California Irvine, Irvine, California
- 2001 *One Night Stand*, Farmers Daughter Motel Los Angeles, California
- 2000 *Haul'n Ass*, Pierogi at POST, POST, Los Angeles, California
- Themes Out of School: Art and Education in Los Angeles*, Creative Artist Agency, Los Angeles, California
- 1998 *More, More, More*, Action Space, Los Angeles, California
- Tweeners*, Spanish Kitchen, Los Angeles, California
- Renovations*, the Brewery Project, Los Angeles, California
- I'm Still in Love With You*, curated by Steven Hull, 20th Century Women's Center, Los Angeles, California
- 1995 *Occupato*, curated by Luciano Perna, Bennett Roberts Fine Art, Los Angeles, California
- 1994 *Faculty Show*, University of California Irvine, Irvine, California
- Detours*, Side Street Projects, Santa Monica, California
- 1993 *Six Points in Another Place*, M.Y.T.H. at the Brewery, Los Angeles, California
- 6161 #1*, Gallery 6161, Hollywood, California
- 1992 *F.A.R. Parked*, Foundation for Artist Resources, Los Angeles, California
- 1991 *Tales from the Creeps*, Marc Richards Gallery, Santa Monica, California

## VIDEO EXHIBITIONS

- 2006 Academy of Arts and Design, Bezalel Program in Fine Arts, Tel Aviv, Israel
- 1991 'Group Show', curated by Meena Nangi, Big and Tall Books, Los Angeles, California
- 'LA Freewaves', University of Southern California, Los Angeles, California

## PUBLISHED PHOTOGRAPHS

- 2001 "Herb Garden", nest A QUARTERLY OF INTERIORS, Joint Issue, Summer 2001, pp. 104-5, 108-9.  
Portrait of Catherine Opie, contributors page, Harpers Bazaar, October.

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## **BIBLIOGRAPHY**

- 2007 Freeman, Andrew. 'A Palendromic Life', Los Angeles, California
- 2002 Auerbach, Lisa Anne. 'Looking for Clues', *Los Angeles Reader*, Los Angeles, California
- Kandel, Susan. 'Mysterious Tack', *Los Angeles Times*, Los Angeles, California
- 2000 Pagel, David. 'Themes Out of School: Art and Education in Los Angeles',  
(exhibition catalogue), Creative Artist Agency, Los Angeles, California, P. 91
- Hull, Steven. 'I'm Still in Love with You' (exhibition catalogue), Steven Hull, Los Angeles, California
- 1994 Curtis, Cathy. 'Faculty Show is a Grade Above', *Los Angeles Times*, Orange County, California