

Red Dot and Bridge Art Fair
By Art Fag City (Paddy Johnson)

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With 24 fairs in Miami this week, the gradient of what you'll get is incredibly large, ranging from "My chances of finding excellence are equal to discovering a Picasso in the trash" to "the fair guards gave me a hard time because I don't have enough plastic surgery to be here". I suppose it's all the kind of viewing experience you enjoy; sorting through all kinds of cheap crap to find a few good works versus skipping all that for the good stuff, but with Bridge and Red Dot falling into the former category and my tastes the latter, I ended up dreading the experience of looking at art.

Rather than recreate that experience, I've decided to post the two good works I saw, and move on to fairs that actually deserve the attention.

I can't figure out how **Sam Lee Gallery** ended up at Red Dot. Most of the work in his exhibition space was quite nice, setting him apart from, well, everyone. The image I've posted above doesn't do the work justice, but I really enjoyed these tiny watercolor homes. Each painted from memory, the scale and image placement suggest the kind of fluidity associated with old or dim recollections.



Chris Doyle at Sam Lee Gallery

To read the entire article please visit the following link:
<http://www.artfagcity.com/2007/12/07/red-dot-and-bridge-art-fair/>

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