

SAM LEE | GALLERY

SHIZU SALDAMANDO (born San Francisco, United States, 1978)

EDUCATION

- 2005 MFA, California Institute of the Arts, Valencia, California
- 2000 BA, University of California, Los Angeles, California

SOLO EXHIBITIONS

- 2009 *Stay Gold*, Space 47, San Jose, California
- 2007 *Shizu Saldamando*, Pasadena City College, Walter Shatford Library, Pasadena, California
Shizu Saldamando, Tropico De Nopal Art Space, Los Angeles, California
- 2005 *Looking at Art*, The Reception, MFA Thesis Exhibition, Gallery D-301 CalArts, Valencia, California
- 2004 *Shizu Saldamando*, Lime Gallery, Mid-Residency Exhibition, CalArts, Valencia, California

GROUP EXHIBITIONS

- 2009 *Backyard*, Sam Lee Gallery, Los Angeles, California
Crossings, Japanese American National Museum, Los Angeles, California
Year of the Ox Show, Giant Robot, Los Angeles, California
Dibujo, Tropico de Nopal Gallery, Los Angeles, California
- 2008 *Drawing the Line*, Museum of Contemporary Art, San Diego
The Whole World Is Watching, Glendale College Art Gallery, California
East of Eden, Barnsdall Municipal Art Gallery, Los Angeles, California
The Art of Style, MACLA, San Jose, California
Arte Contemporaneo Puerto Vallarta, Puerto Vallarta, Mexico
Vexing, Claremont Museum of Art, Claremont, California
Lowrider Arte, Petersen Automotive Museum, Los Angeles, California
Con Safos, Mexican Fine Arts Center Museum, Chicago, Illinois
Phantom Sightings, Los Angeles County Museum of Art, California
(traveling to Museo Tamayo, Mexico City, Alamenda Museum, San Antonio)
- 2007 *The Pyramid Show*, Monte Vista Projects, Highland Park, California
Aqui no Hay Virgenes, L.A. Gay and Lesbian Center, California
Exquisite Acts and Everyday Rebellions, CalArts, Valencia, California
Unprimed, Cerritos College Art Gallery, Norwalk, California
- 2006 *The News Stand Show*, Los Angeles, California
Chicano Demiurge, Pharmaka Gallery, Los Angeles, California
Color Exchange 2, Setagaya Musuem, Tokyo, Japan
Leaving Aztlan, Wignall Musuem, Rancho Cucamonga, California
Tigers and Jaguars, The Craft and Folk Art Museum, Los Angeles, California
Folding Screens, Hollyhock House Gallery @ Barnsdall Art Park, Hollywood, California
Color Exchange, SomArts Space, San Francisco, California
- 2005 *Dia De Los Muertos*, Tropico De Nopal Art Space, Los Angeles, California
Shipping and Receiving, Armory Northwest, Pasadena, California
Supersonic, L.A. Design Center, Los Angeles, California
Brown on Brown, Slanguage, Wilmington, California
- 2004 *The Bumper Sticker Show*, Ruben Ochoa's Mobile Class C Gallery, Los Angeles, California
Hecho en Califas, Yerba Buena Center for the Arts, San Francisco, California
Visions of a Post-Modern Aztlan, Taller Puertorriqueño, Philadelphia, Pennsylvania
13 y 13, Self-Help Graphics & Art, Los Angeles, California
- 2003 *Redo China*, Ethan Cohen Fine Arts, New York, New York
Mexicanidad, Mexican Fine Arts Center Museum, Chicago, Illinois
Che y Que, Self-Help Graphics & Art, Los Angeles, California

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- 2002 *Substance of Choice*, Galeria De La Raza, San Francisco, California
The Game, The Korean Cultural Center, Los Angeles, California
A Legacy of Printmakers, Pico Rivera Center for the Arts, Pico Rivera, California
- 2001 *Air Raids*, L.A. Freewaves Festival 7th Celebration of Experimental Media Arts at Side Street Live, Armory Center for the Arts, California Museum of Photography, California State University Northridge Art Galleries, California
- 2000 *LATITUDES: A collaborative installation*, Self-Help Graphics & Art, Los Angeles, California
Back to the Future, Cal Sate Dominguez Hills University Art Gallery, Carson, California
Soup, Senior Exhibition, Wight Art Gallery, University of California, Los Angeles, California

FELLOWSHIPS

- 2006 California Community Foundation, Fellowship for Emerging Visual Artists

RESIDENCIES

- 2002 Art Omi International Artist Colony, County Route 22, New York, New York

PANELS

- 2008 *Barbara Carrasco, A Brush with Life*, Vincent Price Art Museum, East Los Angeles City College, California
- 2006 *Necessary Positions: An Intergenerational Conversation*, REDCAT Gallery, Los Angeles, California
Leaving Aztlan, Chaffey College, California
- 2005 *Skin Deep: Image, Identity and Politics*, Rio Hondo College, Rio Hondo, California

BIBLIOGRAPHY

- 2009 *Younger Than Jesus Artist Directory*, New Museum, *Phaidon Press*, page 427.
- 2008 *Interview with Shizu Saldamando*, *Lowrider*, Japan, December, No. 89, pages 52 - 53.
Phantom Sightings, *Connect*, *LACMA Magazine*, March/April, page 2.
- 2007 *Loca Motion*, *The Art of Shizu Saldamando*, *Giant Robot Magazine*, No. 50, pages 70 – 74.
Shizu Saldamando, *The Los Angeles Times*, August 2, page E-12.
- 2005 Buuck, David. "Soy y Que at Yerba Buena Center for the Arts," *Artweek*, February, No. 36, page 16.
- 2004 McClure, Diana. "Projects in the Making," *Art Asia Pacific*, Summer, No. 41, page 96.