

SAM LEE | GALLERY

THÚY-VÂN VU (United States, born 1975)

EDUCATION

- 2006 MFA, Painting, Department of Art & Art History, University of Texas at Austin, Austin, Texas
1998 BFA Painting, Rhode Island School of Design, Providence, Rhode Island
1997-1998 RISD European Honors Program, Rome, Italy
1994-1995 Bowdoin College

EXHIBITIONS

- 2010 *Reconstruction and Deconstruction*, Visual Arts Center, University of Texas, Austin, Texas
Blow-up, G. Gibson Gallery, Seattle, Washington
2009 *Accumulations*, G. Gibson Gallery, Seattle, Washington
Parallel Lines, Wing Luke Museum, Seattle, Washington
Introductions, G. Gibson Gallery, Seattle, Washington
2007 *Nexus: A Group Exhibition*, Sam Lee Gallery, Los Angeles, California
2006 Creative Research Laboratory, MFA Thesis Exhibition, Austin, Texas
Group Exhibition, Mass Gallery, Austin, Texas
2005 *Drawn In*, Kirkland Arts Center, Kirkland, Washington
Group Exhibition, Refraction Arts, Austin, Texas
Shade, The Creative Research Laboratory, Austin, Texas
Group Exhibition, Studio 107, Austin, Texas
2004 Creative Research Laboratory, *In::formation* Austin, Texas
2002 *Juried Exhibition*, Center on Contemporary Art Northwest Annual, Seattle, Washington
1998 *Group Exhibition*, Palazzo Cenci, Rome, Italy

AWARDS & HONORS

- 2007 Artist Trust Gap Grant
2004 Cohen New Works Festival Grant
2003 *David Bruton, Jr. Graduate Fellowship*, Department of Art & Art History, University of Texas at Austin
1994 Artist Grant, Mesa Contemporary Arts, Phoenix, Arizona
1993 *Balfour Minority Scholarship*, Rhode Island School of Design

COLLABORATIONS

- 2006 Video Installation for Box 7.1, a collaboration with Laura Quattrochi of Shua Group, The Construction Company, New York
Video Installations for *Fear of a Führer*, a collaboration with Abi Basch, playwright The Blue Theater, Austin, Texas
Cohen New Works Festival, Austin, Texas
2004 Video installation for *Body-Ritual-Surface-Repeat*, a collaboration with Abi Basch Lab Theater/UT Austin, Austin, Texas

PUBLICATIONS

- 2006 *Intersections*, Women's and Gender Studies in Review: 'Gender in a Global 'State,' Issue IV, Fall 2006