

SAM LEE | GALLERY

ARTSCENE™

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Erica Lee Wheelock's swirling, isolated landscapes are composed of traditional elements—mountains and fields, buildings and roads, rivers and lakes—but combined with a dizzy, Escher-like logic and studded with curious additions, such as a mushroom pizza and a Christmas tree. They add up to self-contained fantasy-scapes that seem to float on the page under their own uncertain terms. Rendered in intricate ink lines on white paper, the drawings resemble doodles taken to the extreme, in which an unnamed anxiety about the state of the world melds with the incessant need to put pen to paper. It all adds up to a unique portrayal of the imaginary places of the mind haunted by reality (Sam Lee Gallery, Downtown).